

METROPOLITAN EXAMINATION

(I.) September, 1901,

(II.) December, 1901, and January, 1902.



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE.

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THE METROPOLITAN EXAMINATION

FOR THE

Diploma of Licentiate'ship of the Royal Academy of Music

OPEN TO

MUSICAL COMPOSERS OR PERFORMERS AND TEACHERS

is held twice a year at the Royal Academy of Music—viz., during the Academy Summer and Christmas vacations.

Candidates must enter their names with the Secretary upon a form of application which may be obtained from him, free of charge, stating in which Subject they wish to be examined, and (as regards Subjects I. and II.) in which Class of that Subject. There are two periods of examination: the *First* the latter half of September, 1901, and the *Second* about the end of December, 1901, and the beginning of January, 1902. Candidates who wish to be examined during the *First* period (September, 1901) must enter their names and pay a fee of One Guinea on or before Wednesday, 31st July, 1901, and a further sum of Four Guineas on or before Saturday, 31st August, 1901—Five Guineas in all. Candidates who wish to be examined during the *Second* period (December, 1901, and January, 1902) must enter their names and pay a fee of One Guinea on or before Thursday, 31st October, 1901, and a further sum of Four Guineas on or before Saturday, 30th November, 1901—Five Guineas in all. Candidates who wish to be examined in more than one Subject must enter their names and pay the full fee for each Subject. If any Candidate whose name has been entered fails to attend the Examination, the fee paid will be forfeited. In all cases of re-entry the full fee must be paid. Candidates failing at the September Examination may re-enter for the Christmas period if they so desire, and may perform the same pieces. Any Candidate in Subjects I. or VI. whose exercise has been approved, and who has been unsuccessful in the further Examination, may enter for a second time without submitting a second exercise, but must again pay the full fee.

Candidates in Subjects II., III., IV., and V. bringing for performance any piece or pieces not included in the lists provided in the respective subjects will be thereby disqualified.

No special fingering is required in Subjects III., IV., and V., nor need any particular edition of works be used, except where expressly mentioned.

All Candidates (except in Subjects I., VI., and VIa., and excepting such as hold any of the following British diplomas:—Mus. Doc., Mus. Bac., F.R.A.M., A.R.A.M., L.R.A.M., A.R.C.M., F.R.C.O., and A.R.C.O.) will be required to work a paper on the Rudiments of Music, Musical Ornaments,

and on Harmony, as far as the chord of the dominant seventh, with inversions.* Candidates in Subject III. will be required to work a further paper on the principles of form as exemplified in pianoforte compositions, and on the training of pupils, with special reference to the eradication or prevention of the faults most frequently found in young students. The theoretical and practical parts of the examination will be held on the same day. Two hours will be allowed for the working of the paper on Elements of Music, and one hour for the paper on Form and Pupil Treatment. Candidates claiming exemption from the paper on Elements of Music must send proofs in support of such claim, with their application.

In order to pass, Candidates are required to obtain at least seventy-five per cent. of the possible number of marks in each branch of the examination. Those, however, who fail to obtain this percentage in the THEORETICAL portion will be permitted to attend either of the next two Examinations, in that branch only, upon payment of a further fee of one guinea, provided that they shall have satisfied the Examiners in their practical Examination; and such of them as succeed at this further trial will be qualified for election as Licentiates.

Candidates who fail at this further trial will, should they enter again, be required to pay the full fee and be examined in both the practical and theoretical branches. Those who, while successful in the theoretical branch, fail in the practical portion of their examination, will be required to undergo both branches of the examination should they again become candidates.

Candidates who satisfy the Examiners in both portions of their examination (theoretical and practical) in any subject will be created **LICENTIATES OF THE ROYAL ACADEMY OF MUSIC**. They receive a Diploma to that effect, signed by the Principal of the Academy and a Director; and have their names publicly announced. The Licentiate Diploma certifies that the recipient is, in the judgment of the Examiners, competent to practise the specified branch of the musical profession. The Diploma also states whether such competency be as a composer, performer, or teacher, or any combination of these.

Licentiates have the exclusive right to append the initials L.R.A.M. to their names.

In the absence of any request to the contrary, the Diplomas will, after they have been formally submitted to the Board of Directors, be sent to the addresses given by the Candidates on their forms of entry.

CANDIDATES WHO HAVE SATISFIED THE EXAMINERS IN ANY CLASS, OF ANY SUBJECT, WILL BE ELIGIBLE AS CANDIDATES IN ANY OTHER CLASS OF THE SAME SUBJECT AT A SUBSEQUENT EXAMINATION.

On payment of an enquiry fee of five shillings, Candidates will be informed, after the completion of the Examination, as to the number of marks awarded to them in the various branches of their Examination. Marks cannot be stated for examinations prior to that of 1893-94.

The Committee of Management reserve to themselves the right of varying the Boards of Examiners and of appointing Examiners in addition to those herein specified, should occasion arise.

Examination Papers of three former years in Subject I., and the Papers on Rudiments of Music (Nos. 8 to 27, inclusive, twenty in all), may be purchased at the Academy. Price Sixpence each paper.

* Among others, the following Books will be found useful:—"Elements of Music," F. W. Davenport; "Rudiments of Music," W. H. Cummings; "Introduction to the Elements of Music," F. Niecks; "Music," H. C. Banister; "Harmony," Stainer (Primer, No. 8, Novello); "Harmony," Prout; "Practical Harmony," Stewart Macpherson.

The Examination is in the following Subjects:—

SUBJECT I.*—Harmony, Counterpoint, Plan or Design, and Instrumentation.

Examiners in 1901-1902—F. CORDER, F.R.A.M.; F. W. DAVENPORT, Hon. R.A.M.; and ARTHUR J. GREENISH, Mus. D. Cantab., F.R.A.M.

Class A, COMPOSERS AND TEACHERS; Class B, TEACHERS.

Candidates in Class A, on entering their names, must submit an Exercise for approval by the Board of Examiners.

This exercise must consist of one instrumental movement in the form of the first movement of a symphony, and one piece for a solo voice, and also one comprising a fugue for chorus; the first to be written for, and the last two to have accompaniment for an orchestra. The exercise is intended to be a test of scholarship and will be judged accordingly; but if it show also indications of natural musical ability, this will strengthen its likelihood of approval. The exercise must not bear the Candidate's Name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto. Should the exercise not be approved, the Candidate will have the option of either retiring without further payment or of becoming a Candidate in Class B, on payment of the further sum of four guineas.

Candidates must give a written declaration that the exercise is their own *unaided* work, composed for the occasion.

Candidates in Class B, and those in Class A whose exercises may be approved by the Board, will be called for examination, and will then be required to work a paper, which will include tests in Single Counterpoint of not more than five parts, also in Double and Triple Counterpoint and Canon; in advanced Harmony of not more than five parts; in scoring of given passages for Orchestral and for Chamber Instruments; and in knowledge of the relation of Subject and Answer in a Fugue.

Candidates in both classes will be catechised in Harmony, Counterpoint, and Plan, and as to the character and capabilities of voices and instruments. They will also be required to make spoken analysis of Mendelssohn's "Italian" Symphony in A major (the entire work). They will, further, be required to play from vocal and orchestral score and from figured bass.

The *vivâ voce* examination will last about half-an-hour.

SUBJECT II.—Singing.

Examiners in 1901-1902—FRANCIS KORBAY; A. RANDEGGER, Hon. R.A.M.; ARTHUR THOMPSON, F.R.A.M.; and FRED. WALKER, Hon. R.A.M.

Class A, PERFORMERS AND TEACHERS (the Candidate having passed in Classes B and C); Class B, TEACHERS; Class C, PERFORMERS.

Candidates in this subject who wish to be examined both as Performer and Teacher will be required to enter their names and pay the full fee for each class, and will undergo a distinct examination in each case.

All Candidates will be required to sing diatonic and chromatic studies, copies of which will be given to them on entering their names, or may be purchased at the Academy at any time (price 1s.); and they will be required to sing, in the language in which the title is given, one piece of their own selection from each of the following two lists for their respective voices (two pieces in all). The pieces are to be chosen so as to exemplify either the *declamatory*† or sustained style in one and the *florid*† style in the other. Candidates must sing a Recitative; there-

* Entries in this subject will be accepted only for the Christmas period.

† Those pieces marked D. are in either the declamatory or sustained style; those marked F. are in the florid style.

SUBJECT II.—SINGING—*Continued.*

fore, should neither of their selected pieces be associated with one, then the Recitative connected with any other piece in either list may be chosen.

Candidates in Class C will be required to sing their pieces from memory.

Candidates in Class B will be required to play an accompaniment on the pianoforte of some vocal piece or pieces to be chosen by the Examiners.

Candidates in Class B will be required to describe the organs employed in the art of singing with words. Also to describe the respective mechanisms of these organs, and how, from their combined action, result all the vocal phenomena.* They will be further required to answer questions on phrasing, expression, recitative, and florid and declamatory styles.

All Candidates will be required to sing at first sight.

The Pitch used at this Examination is the Normal Diapason.

The Examination will last about half-an-hour. Candidates must provide their own accompanists.

FOR SOPRANOS.

LIST A.

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|---------|--|-----------|-----|---------------|
| D. | SONG, "O Virgin Mother" (<i>The Spectre's Bride</i>) | ... | ... | A. Deorák. |
| D. | { RECITATIVE, "Oh! Awful Depth" } | (Ivanhoe) | ... | ... Sullivan. |
| | { PRAYER, "Lord of our chosen race" } | | ... | |
| D. | AIR, "Alternate hopes and fears" (<i>Belshazzar</i>) | (Novello) | ... | ... Handel. |
| F. | AIR, "Endless pleasure, endless love" (<i>Semele</i>) | ... | ... | ... Handel. |
| D. & F. | ROMANCE AND SONG, "My Aunt, poor soul" (<i>Der Freischütz</i>) | ... | ... | ... Weber. |
| D. | { RECITATIVE, "Yes, this is the haunt" } | (Carmen) | ... | ... Bizet. |
| | { AIR, "I said, naught should frighten me here" } | | ... | |
| D. | { RECITATIVE, "O Heav'n! what brilliant gems" } | (Faust) | ... | ... Gounod. |
| F. | { JEWEL SONG, "Ah, the joy past compare" } | | ... | |
| F. | SONG, "Dissolve, O my heart" (<i>St. John's Passion</i>) | ... | ... | ... Bach. |
| D. | AIR, "Deceiv'd one!" (<i>Euryanthe</i>) | ... | ... | ... Weber. |
| D. | SCENE AND AIR, "Oh, Hall of Song" (<i>Tannhäuser</i>) | ... | ... | ... Wagner. |

LIST B.

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|---------|---|-------------------------------------|----------------------|
| D. & F. | { RECITATIVE, "Crudele?" } | (The Songs in <i>Don Giovanni</i> . | Mozart. |
| | { ARIA, "Non mi dir" } | Novello's new edition, Book I.) | |
| D. | SCENA ED ARIA, "Ah! perfido" | ... | ... Beethoven. |
| D. | CONCERT-ARIE, "Infelice" | ... | ... Mendelssohn. |
| D. | PREGHIERA, "Ave Maria" (<i>Otello</i>) | (Ricordi & Co.) | ... Verdi. |
| D. | AIR, "Va! dit-elle" (<i>Robert le Diable</i>) | ... | ... Meyerbeer. |
| F. | SCENA, "Ombra leggiera" ("O tender shadow") | (<i>Dinorah</i>) | ... Meyerbeer. |
| D. | { RECITATIVE, "S'allontanano alfin" } | (<i>William Tell</i>) | ... Rossini. |
| | { ARIA, "Selva opaca" } | | |
| D. | ARIA, "Pace, pace, mio Dio" (<i>La Forza del Destino</i>) | (Cramer) | ... Verdi. |
| F. | POLONAISE, "Je suis Titania" (<i>Mignon</i>) | ... | ... Ambroise Thomas. |
| F. | VALSE-ARIETTE, "Je veux vivre" (<i>Romeo et Juliette</i>) | ... | ... Gounod. |

FOR MEZZO-SOPRANOS.—The above (Soprano) or following (Contralto) pieces may be transposed into the Keys most suitable to the respective voices.

* Among others, the following books will be found useful:—"Hints on Singing," Manuel Garcia (Ascherberg); "Singing," Randegger (Primer, No. 5, Novello); and "Esthetics of the Art of Singing," Delle Sedie (Ricordi).

LIST A.

- LIST B.

- FOR TENORS.

LIST A.

- | | | | |
|---------|---|---|-------------------------|
| D. & F. | { | RECITATIVE, "Deeper and deeper still" } <i>Jephtha</i> (Oratorio Songs) | } <i>Handel.</i> |
| | { | AIR, "Waft her, angels" } for Tenor, Novello) | |
| D. & F. | { | RECITATIVE AND AIR, "From morn to eve" } (<i>Solomon</i>) | ... <i>Handel.</i> |
| | { | "See the tall palm" } | |
| D. & F. | AIR, "Come to my arms, my lovely fair" } (<i>Semele</i>) | ... | ... <i>Handel.</i> |
| F. | { | RECITATIVE, "My grief for this" } (<i>Samson</i>) (Oratorio Songs) | } <i>Handel.</i> |
| | { | AIR, "Why does the God of Israel sleep" } for Tenor, Novello) | |
| F. | { | RECITATIVE, "And there were shepherds" } (<i>Christmas Oratorio</i>) | } <i>Bach.</i> |
| | { | AIR, "Haste ye, shepherds" } (Novello) | |
| D. | { | RECITATIVE, "A crystal pavement lies the lake" } (<i>The Seasons</i>) | } <i>Haydn.</i> |
| | { | AIR, "The traveller stands perplexed" } (Novello) | |
| D. & F. | AIR, "God breaketh the battle" } (<i>Judith</i>) | ... .. | <i>C. H. H. Parry.</i> |
| D. | SONG, "Alas! my daughter" } (<i>St. John the Baptist</i>) | ... .. | <i>G. A. Macfarren.</i> |
| D. | RECITATIVE AND AIR, "In native worth" } (<i>Creation</i>) | ... .. | ... <i>Haydn.</i> |
| D. | SONG, "When in the early morn" } (<i>Cramer</i>) | ... .. | ... <i>Gounod.</i> |

SUBJECT II.—SINGING—Continued.

- D. RECITATIVE AND AIR, "The full moon is beaming" (*Bride of Dunkerron*) Smart.
 D. AIR, "Then shall the righteous" (*Elijah*) ... Mendelssohn.
 D. AIR, "Refrain thy voice from weeping" (*Light of the World*) (Cramer) Sullivan.
 D. SONG, "Thou whom I vow'd to love" (*Ashdown*) ... Schubert.

LIST B.

- F. CAVATINA, "Ecco ridente in cielo" (*Il Barbiere*) (Boosey's Tenor Album) ... Rossini.
 F. ARIA, "Prigioniera ho l' alma in pena" (*Rodelinda*) (Operatic Songs, Boosey) ... Handel.
 D. & F. ARIA, "Il mio tesoro" (*Don Giovanni*) (Novello's New Edition of Mozart's Songs) ... Mozart.
 F. SERENATA, "È Sagghezza" (Boosey's Tenor Album) ... Gounod.
 D. { RECITATIVO, "Trascorso è un giorno" } (Boosey's Tenor Album) Mercadante.
 D. { ROMANZA, "All' età dell' innocenza" }
 D. SCENA, "Ah, che oscurità" (*Fidelio*) ... Beethoven.
 D. { ROMANZA, "Se quel guerrier io fossi!" } (*Aida*) (Ricordi) ... Verdi.
 D. { "Celeste Aida" }
 D. CAVATINA, "Oh! cara immagine" (*Il Flauto Magico*) (Boosey's Tenor Album) ... Mozart.
 D. ROMANZA, "Cielo e mar!" (*La Gioconda*) (Ricordi) ... Ponchielli.
 D. RECITATIVO E CAVATINA, "Salve, dimora" (*Faust*) ... Gounod.
 D. ROMANZA, "Una furtiva lagrima" (*L'Elisir d'Amore*) (Boosey's Tenor Album) ... Donizetti.
 D. LIED, "Die Mainacht" (Rieter-Biedermann) ... Brahms.
 D. ROMANCE, "Oh! quand je dors" ... List.

FOR BARITONES AND BASSES

LIST A.

- D. { RECITATIVE, "O memory" }
 D. { AIR, "Oppressed with never-ceasing grief" } (*Belshazzar*) ... Handel.
 D. SONG, "Busslied" ("Penitence") (Augener's Edition, No. 8807) ... Beethoven.
 D. SONG, "My sweet repose" ... Schubert.
 D. { RECITATIVE, "Oh, where, where shall I flee" }
 D. { AIR, "Woe, horror, grief" } (*Calvary*) ... Spohr.
 D. AIR, "How great, O Lord" (*St. Peter*) ... Benedict.
 D. SAUL'S DREAM, "In the still watches of the night" (*Saul*) C. H. H. Parry.
 D. SONG, "The counterfeit" ... Schubert.
 D. SONG, "The intrepid lover" (Boosey) (Arr. by J. A. Fuller Maitland) Purcell.
 D. SONG, "The Erlking" ... Karl Loewe.
 D. SONG, "Rich dews bespangle" (*Es blinkt der Thau*) (Augener) Rubinstein.
 D. SONG, "I am a roamer bold and gay" (*Son and Stranger*) ... Mendelssohn.
 D. BALLADE, "Archibald Douglas" (Augener) ... Loewe.
 D. RECITATIVE AND AIR, "Oh, Star of Eve" (*Tannhäuser*) ... Wagner.
 F. RECITATIVE AND AIR, "Oh, Jove! what land is this?" (*Hercules*) Handel.

LIST B.

- D. & F. ARIA, "Madamina! il catalogo è questo" (*Don Giovanni*) (Novello's New Edition of Mozart's Songs, Book 4) ... Mozart.
 D. ARIA, "O Isis und Osiris" (*Zauberflöte*) ... Mozart.
 D. SONG, "Sois heureuse" (Joseph Williams) ... Goring Thomas.
 D. SONG, "Le vallon" (Chappell & Co.) ... Gounod.
 D. BALLADE DE LA REINE MAB (*Romeo et Juliette*) ... Gounod.
 D. SÉRÉNADE DE DON JUAN ... Tschaikowsky.
 F. ARIA, "Adamastor" (*L'Africana*) (Chappell & Co.) ... Meyerbeer.

SUBJECT II.—SINGING—Continued.

D. & F.	RECITATIVE AND ARIA, "Egli ancora non giunge" (<i>Maria di Rudenz</i>)	... ..	Donizetti.
D.	{ RECITATIVO, "Dal cor per iscaciare"	} (<i>Stella del Nord</i>)	Meyerbeer.
F.	ARIA, "O lieti di"		
F.	ARIA, "Alle voci della gloria" (<i>Schott & Co.</i>)	... ..	Rossini.
D.	RECITATIVE AND AIR, "Vision fugitive" (<i>Hérodiade</i>)	... ..	Massenet.

MALE ALTOS.

A special list for this voice will be furnished to Candidates on entering their names.

SUBJECT III.—Playing on the Pianoforte.

The Boards will be constituted from the following:—CARLO ALBANESI, Hon. R.A.M.; OSCAR BERINGER, Hon. R.A.M.; H. R. EYERS, F.R.A.M.; ALFRED E. IZARD, A.R.A.M.; ERNEST KIVER, A.R.A.M.; WALTER MACFARREN, F.R.A.M.; TOBIAS MATTHAY, F.R.A.M.; ARTHUR O'LEARY, F.R.A.M.; A. SCHLOESSER, Hon. R.A.M.

Class A, PERFORMERS AND TEACHERS; Class B, TEACHERS; Class C, PERFORMERS.

This Examination is intended primarily for teachers, and the general requirements are framed accordingly. The Examiners, however, have authority as heretofore to classify successful Candidates according to the qualities displayed by them respectively. Nevertheless, it is permitted to any Candidate on entering to request to be examined solely as a performer. Candidates who desire to pass as performer, or as performer and teacher, must select their pieces from among those marked *, and play at least one of them from memory. Candidates for Class C will be exempt from the second paper referred to in paragraph 1, page 4.

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists (three pieces in all):—

LIST A.

*PRELUDE AND FUGUE in G sharp minor (No. 18, Book I. of 48 Preludes and Fugues)	... ..	Bach.
*CAPRICE AND FUGUE in D minor (Bosworth & Co.)	... ..	W. Friedemann Bach.
PRELUDE AND FUGUE in F minor (from Suite No. 8)	... ..	Handel.
*INTRODUZIONE AND FUGUE in B minor from <i>Gradus ad Parnassum</i> , No. 25, Vol. I. (Peters' edition, 147a.)	... ..	Clementi.
*PRELUDE AND FUGUE in A flat (Op. 35, No. 4)	... ..	Mendelssohn.
*PRELUDE AND FUGUE in F minor (Op. 53, No. 2) (Peters, No. 1172)	... ..	Rubinstein.
PRELUDE AND FUGUE in A (Op. 20, No. 1) (Breitkopf & Härtel)	... ..	Vogt.
FUGUE in E flat (Op. 28, No. 4) (Breitkopf & Härtel)	... ..	Julius Röntgen.

LIST B.

SONATA in A flat (Op. 26) (the entire work)	... ..	Beethoven.
SONATA in D (Op. 28) (the entire work)	... ..	Beethoven.
SONATA in G (Op. 31, No. 1) (the entire work)	... ..	Beethoven.
*SONATA in F (Op. 54) (the entire work)	... ..	Beethoven.
*SONATA in E flat (Op. 81A) (the entire work)	... ..	Beethoven.
*SONATA in A (Op. 101) (the entire work)	... ..	Beethoven.
*SONATA in E (Op. 109) (the entire work)	... ..	Beethoven.
*VARIATIONS on a Theme by Diabelli (Op. 120)	... ..	Beethoven.

SUBJECT III.—PLAYING ON THE PIANOFORTE—*Continued.*

LIST C.

TRAUMESWIRREN (from Fantasiestücke, Op. 12, No. 7)	...	...	Schumann.
*NOVELLETTE in D (Op. 21, No. 2)	...	...	Schumann.
IMPROMTU in G flat (Op. 51)	...	...	Chopin.
*NOCTURNE in C minor (Op. 48, No. 1)	...	...	Chopin.
INTERMEZZO in A (Op. 118, No. 2)	...	...	Brahms.
*BRAVURA in B (No. 6 from Suite de Pièces, Op. 24)	...	...	Sterndale Bennett.
AU BORD D'UNE SOURCE (from <i>Années de Pèlerinage</i> (No. 4)	...	...	Liszt.
*RHAPSODIE HONGROISE (No. 11)	...	...	Liszt.
GAVOTTE in F sharp (Op. 38, No. 5) (Schott & Co.)	...	...	Rubinstein.
*EROS (from <i>Erotikon</i>) (Op. 44, No. 6)	...	...	Jensen.
FRÜHLINGSRAUSCHEN (Op. 32, No. 3) (Peters, No. 2865A)	...	...	Sinding.
*EXPANSION (Op. 36, No. 3) (Bosworth & Co.)	...	...	Moszkowski.
HEXENTANZ (Op. 17, No. 2) (Breitkopf & Härtel)	...	...	Mac Dowell.
*L'AUTOMNE (from <i>Quatre Etudes de Concert</i> , No. 3) (Schott & Co.)	...	...	Clement Harris.
PRELUDE in B (Op. 17, No. 11, Book Two)	...	...	Blumenfeld.

Candidates will be required to play at first sight the whole or a portion of a piece selected by the Examiners.

Candidates will be required to play (from memory) all or any of the following scales and arpeggios :—

(A.) Major, harmonic and melodic minor, and chromatic scales, the hands commencing a third, sixth, eighth, or tenth apart, in similar and contrary motion, except in minor scales in the melodic form, which will be required in similar motion and a sixth and eighth apart only.

(B.) Major and harmonic minor scales in double thirds in similar motion only.

(C.) Chromatic scales in double minor thirds in similar motion only.

(D.) Major, harmonic and melodic minor, and chromatic scales in double eighths, the hands commencing a third, sixth, or eighth apart, in similar motion, excepting melodic minor scales, which will be required a sixth and eighth apart only.

(E.) Arpeggios of major and minor common chords and their inversions, diminished and dominant sevenths and their inversions, in similar and contrary motion, the two hands to play the same or different inversions of the chord in combination.

N.B.—Scales in double sixths will not be required.

All the scales and arpeggios, as above stated, to be played with *legato* and *staccato* touch :—not less than three octaves in similar and two octaves in contrary motion (except double octaves, which must be played three octaves in similar motion only). The *staccato* touch to comprise both *finger* and *wrist staccato* (except scales in double thirds and double octaves, which will be required with *wrist staccato* only). The scales and arpeggios to be played by each hand separately or with both hands together, descending and ascending, and to begin on the highest or lowest note at the discretion of the Examiners.

Candidates will also be required to answer questions on the position of the arm, hand and fingers in playing, and on the phrasing and fingering of passages selected by the examiners from classical compositions for the pianoforte. The examination in form is transferred to paper work.

There is no restriction as to methods of fingering.

The judicious use of the pedals will be regarded as important.

Candidates who are blind will be required to fulfil all the conditions set forth above excepting the sight reading test; and they will be required in addition to transpose a short phrase dictated by the Examiners, and to improvise on a given theme.

The Examination will last about half-an-hour.

SUBJECT IV.—Playing on the Organ.

Examiners in 1901-1902—W. STEVENSON HOYTE; H. W. RICHARDS, Mus. Bsc. Dunelm; and C. STEGGALL, Mus. Doc. Cantab., F.R.A.M.

Candidates must be prepared to play the whole, or portions, of a piece of their own selection from each of the following two lists (two pieces in all):—

LIST A.

PASSACAGLIA in C minor (Book 1) (Peters' Edition)	...	...	...	Bach.
PRELUDE on Chorale, "Jesus Christus, unser Heiland" (Book 6, No. 30)	...	...	...	Bach.
" " "An Wasserflüssen Babylon" (Book 6, No. 12a)	...	...	...	Bach.

LIST B.

FANTASIA with Chorale in G (Ashdown)	...	...	...	...	Smart.
SONATA No. 2 in G minor (Op. 42) (Novello)	...	...	...	...	Merkel.
MORCEAU DE CONCERT in G (Op. 24) (Schott)	...	...	...	...	Guilmant.

Candidates will be required to play at first sight, and with varied registering, a hymn tune or chant to be chosen by the Examiners, and to transpose the same into any key the Examiners may name; also to read from vocal score, including one or more of the C clefs; to play from a figured bass; to harmonise a given melody, and to improvise on a given subject. They will likewise be required to answer questions on the Ecclesiastical Modes, on the mechanism and stops of the organ, and on the subject of Choir Training.

Candidates who are blind will be required to play the whole, or portions, of a piece of their own selection from each of the two lists, A and B.

They will also be required to play a hymn tune, with registering appropriate to the verses of a hymn, which, with the tune, they may select from a list named by the Examiners. They will further be required to transpose the same into any key the Examiners may name, to play from a figured bass which will be dictated a bar or two at a time, to harmonise a given melody, and to improvise on a given subject.

The *vivâ voce* portion of the examination will be the same as for other candidates.

The Examination will last about half-an-hour.

SUBJECT V.—Playing on Orchestral Instruments.

Examiners in 1901-1902—F. CORDER, F.R.A.M.; and two of the following:—JOHN THOMAS, F.R.A.M.; HANS WESSELY, Hon. R.A.M.; G. H. BETJEMANN, Hon. R.A.M.; A. PEZZE, Hon. R.A.M.; W. E. WHITEHOUSE, F.R.A.M.; A. C. WHITE, Hon. R.A.M.; A. P. VIVIAN, A.R.A.M.; W. M. MALSCH; G. A. CLINTON; J. J. SOLOMON, A.R.A.M.

Class A, PERFORMERS AND TEACHERS; Class B, TEACHERS; Class C, PERFORMERS.

In this subject, the Examiners will decide to which class successful Candidates are to be assigned, according to the qualities displayed by each. Candidates will not be assigned to Class A or C unless they perform at least one of their selected pieces from memory.

Candidates who, in a previous Examination, have been successful in either Class B or C will be required to undergo the whole of the Examination (except paper work) should they enter for the purpose of passing in Class A.

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

Candidates must be prepared to play the whole or portions of a piece of their own selection from each of the following three lists for their respective instruments (three pieces in all).

Candidates will also be required to answer questions on the form, treatment, and tonality of the pieces they may select for performance.

N.B.—The Pitch used at this examination is the Diapason Normal.

The Examination will last about half-an-hour. Candidates must provide their own accompanists.

FOR THE VIOLIN.

LIST A.

CAPRICE in D minor, No. 24 (Peters' Edition)	...	...	...	...	Rode.
ETUDE in G minor, No. 1, Op. 73 (Augener)...	...	...	...	...	Danclo.
ETUDE in F, No. 3 (20 Grandes Etudes, Op. 24, 1st Book) (Kistner Edition)	...	...	...	...	Sauzet.
ETUDE in G minor, No. 22 (Peters' Edition)...	...	...	...	...	Gaviniés.
ETUDE in B, No. 11 (Op. 41, 1st Book) (Schott)	...	...	...	...	Alard.

LIST B.

SONATA in G minor, Op. 19 (first movement) (Peters' Edition)	...	...	Sjögren.
SONATA in G major, No. 8 (Op. 30, No. 3) (the whole work)	...	...	Beethoven.
SONATA in F major, Op. 8 (the whole work) (Peters' Edition)	...	...	Grieg.

LIST C.

CONCERTO in A, No. 6 (Op. 70) (the whole work) (Schott's Edition)	...	...	De Beriot.
CONCERTO in D minor, No. 2 (Op. 2) (1st movement) (Peters' Edition)...	...	...	Spohr.
CONCERTO in E minor, No. 18 (the whole work) (Peters' Edition)	...	...	Kreutzer.
CONCERTO in E minor (the whole work)	...	...	Mendelssohn.

Candidates in this instrument will further be required to transpose and play at first sight, and to play from memory, at the discretion of the Examiners:—

All major, melodic and harmonic minor scales (3 octaves) to be played both with detached and slurred bowing.

B, C, D and E flat major scales in thirds, sixths and octaves (2 octaves, to be played in separate bows).

Chromatic Scales beginning on G, A, B flat, and D in three octaves, the rest in two octaves, to be played in legato bows only.

Arpeggios of major and minor common chords and dominant and diminished sevenths in 3 octaves.

FOR THE VIOLONCELLO.

LIST A.

STUDY, No. 2, Andante (from 12 Caprices, Op. 7) (Schott)	...	A. Franchomme.
STUDY, No. 16, Allegro (from 20 Exercises, Op. 155) (Peters' Edition)	...	J. J. Dotzauer.
SUITE III., Prelude (<i>Allegro</i>) Allemande (<i>Quasi Maestoso</i>) (from SIX SONATAS) (Peters' Edition)	...	Joh. Seb. Bach.

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

LIST B.

SONATA in G major, No. 3 (edited by Piatti) (the whole work)
 (Ricordi) *L. Boccherini.*
 SONATA DUO, Op. 32 (1st and 2nd movements) (Donajowski)... *Sterndale Bennett.*
 SONATA IDILLICA, Op. 31 (Intermezzo, and Allegro ma tranquillo)
 (Schott) *Alfredo Piatti.*

LIST C.

CONCERTO, Op. 33 (the whole work) (Durand, Paris) *Saint Saëns.*
 CONCERTO PATETICO, No. 2, Op. 36 (1st and 2nd movements)
 (Schubert & Co., Leipzig) *Charles Schubert.*
 INTERMEZZO AND MAZURKA, Op. 8 (Breitkopf & Härtel) ... *Julius Klengel.*

Candidates will be required to transpose and play at first sight, and to play major and harmonic minor scales (three octaves), in detached and slurred bowing, and chromatic scales; to perform arpeggios (two octaves) of common chords, dominant sevenths, and diminished sevenths.

FOR THE HARP.

LIST A.

STUDY, No. 11 (from "FORTY STUDIES," Book 2) (Chappell) ... *N. C. Bochsa.*
 STUDY, No. 21 (from "FORTY-EIGHT STUDIES," Book 1) (Chappell) *F. J. Dizi.*
 STUDY, No. 6 (from "SIX STUDIES," Series 1) (Hutchings & Romer) *John Thomas.*

LIST B.

FANTASIA in C minor *L. Spohr.*
 "LA DANSE DES FÉES" *Parish Alvars.*
 RHAPSODY (Hutchings & Romer)... .. *John Thomas.*

LIST C.

SONATA QUASI FANTASIA (Op. 27, No. 2—known as the "Moonlight") *Beethoven.*
 AIR WITH VARIATIONS (known as "The Harmonious Blacksmith") *Handel.*
 GIGUE (Hutchings & Romer) *Handel.*

Candidates will be required to play at first sight, to transpose, and to play from memory, at the discretion of the Examiners:—Major, melodic and harmonic minor scales, commencing a sixth, an eighth, and a tenth apart, in similar motion, extending to three octaves; major and harmonic minor scales in contrary motion, commencing a third, and sixth, and an eighth apart, extending to two octaves.

Arpeggios of major and minor common chords and their inversions, commencing an eighth and a tenth apart, in similar motion, extending to three octaves; dominant sevenths and diminished sevenths and their inversions, an eighth apart, in similar motion, extending to three octaves; to display a knowledge of *Sons Harmoniques*, *Sons Etouffés*, *Glissandos* and *Enharmonic Effects*; and to answer questions as to the distinguishing characteristics of the Harp as a musical instrument.

VIOLA, DOUBLE BASS, FLUTE, OBOE,
 CLARINET, BASSOON, HORN, TRUMPET AND
 CORNET, &c., &c.

Requirements in respect of any of the foregoing instruments will be sent to intending candidates upon application.

SUBJECT V.—PLAYING ON ORCHESTRAL INSTRUMENTS—*Continued.*

FOR THE HARP.

LIST A.

STUDY, No. 11 (from "FORTY STUDIES," Book 2) (Chappell) ...	<i>N. C. Boehsa.</i>
STUDY, No. 21 (from "FORTY-EIGHT STUDIES," Book 1) (Chappell) ...	<i>F. J. Dizi.</i>
STUDY, No. 6 (from "SIX STUDIES," Series 1) (Hutchings & Romer) ...	<i>John Thomas.</i>

LIST B.

FANTASIA in C minor	<i>L. Spöhr.</i>
"LA DANSE DES FÉES"	<i>Parish Alvars.</i>
RHAPSODY (Hutchings & Romer)	<i>John Thomas.</i>

LIST C.

SONATA QUASI FANTASIA (Op. 27, No. 2—known as the "Moonlight") ...	<i>Beethoven.</i>
AIR WITH VARIATIONS (known as "The Harmonious Blacksmith") ...	<i>Handel.</i>
GIGUE (Hutchings & Romer)	<i>Handel.</i>

Candidates will be required to play at first sight, to transpose, and to play from memory, at the discretion of the Examiners:—Major, melodic and harmonic minor scales, commencing a sixth, an eighth, and a tenth apart, in similar motion, extending to three octaves; major and harmonic minor scales in contrary motion, commencing a third, and sixth, and an eighth apart, extending to two octaves.

Arpeggios of major and minor common chords and their inversions, commencing an eighth and a tenth apart, in similar motion, extending to three octaves; dominant sevenths and diminished sevenths and their inversions, an eighth apart, in similar motion, extending to three octaves; to display a knowledge of *Sons Harmoniques, Sons Etouffés, Glissandos* and *Enharmonic Effects*; and to answer questions as to the distinguishing characteristics of the Harp as a musical instrument.

VIOLA, DOUBLE BASS, FLUTE, OBOE,
CLARINET, BASSOON, HORN, TRUMPET AND
CORNET, &c., &c.

Requirements in respect of any of the foregoing instruments will be sent to intending candidates upon application.

SUBJECT VI.*—Band-Mastership.

Examiners in 1902-1903—Lieutenant GEORGE MILLER, M.V.O., Mus. Bac. Cantab., L.R.A.M., Prof. E. PROUT, B.A., Mus. D., Hon. R.A.M., and J. M. ROGAN, Esq.

Candidates, on entering their names, must submit an arrangement of—

(1.) "Hiawatha's Wedding Feast" (*Coleridge Taylor*), pages 1 to 11 inclusive (Novello's Vocal Score), for Full Military Band, including four Saxophones (B flat Soprano, E flat Alto, B flat Tenor, and E flat Baritone, all written in Treble clef), Tenor (E flat) and Bass (B flat) Clarionets (also written in Treble clef).

* Entries in these subjects will only be accepted for the Christmas period. The Examination will take place in February.

SUBJECT VI.—BAND-MASTERSHIP—*Continued.*

Also,

(II.) The $\frac{2}{2}$ movement in the above work, commencing on page 32 and ending on page 36, for a Small Band of not more than twelve Instruments.

These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

He will also be catechised on the compass and fingering of instruments used in military bands, on the distribution of parts in military scores, and on the elements of music and harmony. He will further be required to show a practical knowledge by playing on at least two wind instruments of his own choice, and to give a short exposition of the theory of conducting.

The *vivâ voce* examination will last about half-an-hour.

SUBJECT VIa.*—Theatrical Conductorship.

Candidates on entering their names must submit an arrangement of Nicolai's Overture, "Merry Wives of Windsor," for a Band consisting of one Flute, one Oboe, two Clarionets, one Bassoon, two Cornets, one B flat Trombone, Drums, three First Violins, two Second Violins, one Viola, one Violoncello, and one Bass. Also Schumann's "Warum" (Phantasiestücke, Op. 12, No. 3) for Septet Band.

These arrangements must not bear the Candidate's name, but a Motto. The name to be enclosed in a sealed envelope, bearing the aforesaid Motto.

If these arrangements be approved by the Board of Examiners, their writer will be called for examination, and will then be required to work a paper which will include some exercises in Harmony, and the arrangement for prescribed instruments of two given passages, one in orchestral score, the other in pianoforte score.

He will also be catechised on the compass and fingering of instruments used in bands, on the distribution of parts in scores, and on the Elements of Music and Harmony. He will further be required to show a practical knowledge by playing on the Violin or some other orchestral instrument of his own choice, and to give a short exposition on the theory of conducting.

The *vivâ voce* examination will last about half-an-hour.

By order of the Committee of Management,

March, 1902.

F. W. RENAUT, *Secretary.*

* Entries in these subjects will only be accepted for the Christmas period. The Examination will take place in February.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Arkwright, Marian Ursula	(B.)	1891	Havelock, George ...	(B.)	1888
Barber, Edwin Masterman	(B.)	1887	James, Frederick ...	(A.)	1889
Bellamy, Catherine A. ...	(B.)	1887	Le Sueur, Peter ...	(B.)	1899
Bentley, Emma Jane ...	(B.)	1897	Merrick, Frank ...	(B.)	1886
Bingley, Rev. John Thomas	(B.)	1889	Parkes, David ...	(B.)	1891
Clark, Windeyer ...	(B.)	1889	Powell, Owen Henry ...	(B.)	1889
Curtis, Millie ...	(B.)	1889	Rowe, Richard Ingleton ...	(B.)	1890
Dixon, Emily C. ...	(B.)	1887	Slinn, Edgar Beck ...	(B.)	1899
Dodds, George ...	(B.)	1899	Smith, Blanche ...	(B.)	1893
Ewer, D. C. Wilson ...	(B.)	1887	Steven, Alexander ...	(B.)	1893
Flitcroft, John Thomas ...	(B.)	1888	Turton, Mary Agnes ...	(B.)	1888
Guard, Emilie B. (<i>née</i> Grant)	(B.)	1889	Tutt, William Henry ...	(A.)	1883
Hailstone, Minnie... ..	(B.)	1898	Whitfield, Alice ...	(B.)	1892

A., Composer and Teacher; B., Teacher.

IN SINGING.

Ackerley, Sarah Ellen ...	(B.)	1889	Frost, Amy Ann Eliza ...	(C.)	1892
Barnes, Laura ...	(B.)	1899	Fusselle, Kate ...	(C.)	1884
Barnicott, Ethel Amelia ...	(C.)	1899	Gane, Marie ...	(B.)	1893
Bateman, Jeannie... ..	(C.)	1900	George, Isabel ...	(C.)	1884
Batten, George Kevern ...	(C.)	1896	Glover-Eaton, Frances Sarah	(B.)	1890
Beecroft, Ada ...	(C.)	1899	Gould, Louie A. J. ...	(A.)	1886
Booker, Mary Louisa ...	(C.)	1891	Graves, Frank Scott ...	(B.)	1889
Borwell, Alfred Montague	(C.)	1896	Graves, Henry ...	(B.)	1890
Bowmaker, Mary ...	(C.)	1899	Gray, Margaret ...	(C.)	1896
Brooks, Amy H. ...	(B.)	1887	Harker, Elsie ...	(C.)	1893
Brown, Constance A. Harman	(C.)	1900	Harvey, Louisa ...	(B.)	1884
Brown, Meredith ...	(B.)	1885	Hawkins, Katherine Agnes	(B.)	1901
Buchanan, Jeanie... ..	(B.)	1885	Haynes, Mary ...	(C.)	1898
Burgess, Lilian Hewlett ...	(C.)	1899	Heel, Edith Alice ...	(B.)	1900
Bury, Benjamin ...	(C.)	1893	Herbert, Charles Julius Joyce	(C.)	1897
Clark, William ...	(C.)	1886	Higson, Alfred ...	(B.)	1899
Cohen, Amelia ...	(B.)	1893	Hudson, Gertrude... ..	(C.)	1899
Cole, Sidney Robert ...	(B.)	1901	Hunter, Jean ...	(C.)	1899
Coulthard, Matilda ...	(B.)	1892	Hyde, Fredk. Charles Field	(B.)	1892
Cross, Blanche ...	(B.)	1893	Jones, Edith E. (Mrs. Edwards)	(C.)	1890
Curtis, Alice ...	(C.)	1893	Joyce, Jane ...	(B.)	1889
Davis, Mrs. Fred. C. ...	(B.)	1896	Juleff, Charles Edward ...	(B.)	1899
Davison, Munro ...	(C.)	1897	Keel, Frederick ...	(C.)	1899
Debenham, Mrs. Henry ...	(B.)	1899	Kendall, Harriet ...	(B.)	1893
Denning, Amey Murray ...	(B.)	1893	Kilburn, Bessie Marshall ...	(B.)	1894
Devonshire, Amy Blanche	(B.)	1892	Kirby, Kate ...	(B.)	1894
Dewhurst, Amy Maude (<i>née</i> Vahland) ...	(C.)	1900	Landi, Claude Percival ...	(B.)	1901
Deyns, Bella ...	(B.)	1900	Laurence, Isabella ...	(C.)	1901
Dobbie, Elizabeth Anne ...	(C.)	1892	Leeds, Bessie Mary ...	(B.)	1889
Drew, Rosa ...	(B.)	1889	Marshall, Florence ...	(B.)	1890
Dunkley, Frances E. ...	(B.)	1888	Mason, George Frederic ...	(B.)	1897
Dyson, W. Mann ...	(B.)	1884	Mason, William ...	(B.)	1885
Edwards, Edith Emily (<i>née</i> Jones) ...	(C.)	1890	Mather, Frank Hubert ...	(C.)	1899
Epstein, Samuel F. ...	(C.)	1901	May, Mary Louisa ...	(B.)	1890
Ferguson, Keith Boyd ...	(C.)	1897	Mayes, Kathleen Alice ...	(C.)	1896
Frankland, Jessy ...	(C.)	1898	McFarlane, Harriet ...	(B.)	1889
			Michie, Patti ...	(B.)	1888

IN SINGING—*Continued.*

Morgan, Harry (C.) 1899	Soga, Jessie M. (B.) 1901
Morris, Margaret (B.) 1886	Sowerbutts, Henry H. ... (B.) 1898
Moss, Arthur William ... (B.) 1889	Spencer, Lizzie Clara ... (C.) 1893
Munro, Harry Stevenson (C.) 1899	Spinney, Eva (C.) 1898
Newrick, Frederick William (B.) 1900	Stephens, Esther Maud ... (C.) 1899
Passmore, Fanny (B.) 1900	Stone, E. Blanche... .. (B.) 1899
Pearce, Lily (B.) 1891	Sunman, Henry (C.) 1886
Picot, Joshua (C.) 1890	Tabram, Mary Elizabeth ... (B.) 1891
Pitt, Robert John... .. (B.) 1889	Thorney, Claudia Hawkins (C.) 1896
Pope, Everley (Mrs. Russell Gregg) (C.) 1899	Tobin, Mary Beatrice ... (C.) 1898
Render, John William ... (B.) 1895	Vahland, Amy Maude (Mrs. Dewhurst) (C.) 1900
Russell-Gregg, Gertrude (née Everley Pope) ... (C.) 1899	Vernay, Anne (B.) 1891
Rutter, Florence (B.) 1899	Vickess, Georgina Rebecca (B.) 1892
Saw, Mabel Eva (C.) 1897	Waite, Elizabeth Virtue ... (B.) 1898
Shapcott, Frederick John (B.) 1891	Wakelin, Lottie Louise ... (C.) 1901
Sinkinson, Irene (Inez San Carolo) (C.) 1893	Wilkinson, Rev. Wm. Farley (B.) 1887
	Willis, Louisa Emilie ... (B.) 1892
	Woode, Bessie (C.) 1900

A., Performer and Teacher; B., Teacher; C., Performer.

IN PIANOFORTE PLAYING.

Abraham, Evelina (A.) 1888	Anstey, Maude (B.) 1899
Adam, Lily (B.) 1890	Applin, Kathleen S. Stratten (B.) 1898
Adams, Amy M. (B.) 1900	Applin, May (B.) 1886
Adams, Beatrice Caroline (B.) 1899	Argyle, Ethel (B.) 1899
Adams, John Henry (B.) 1899	Armistead, Nellie B. (née Wheeldon) (A.) 1896
Adams, Ruth Edith (B.) 1899	Armstrong, Mary (A.) 1898
Adamson, Jeanie Findlay (B.) 1900	Arnold, Elsie Mary (B.) 1900
Addey, Eileen Louisa Lilian (B.) 1899	Ashcroft, Annie (B.) 1901
Adkin, Annie Caroline ... (B.) 1899	Ashton, Florence Helen ... (B.) 1900
Ainsworth, Catharine ... (B.) 1900	Atkins, Elizabeth (B.) 1892
Ainsworth-Gaffney, Gertrade Mary (B.) 1899	Atkins, Mabel (B.) 1893
Alexander, Edith (B.) 1901	Atkinson, Amy (Mrs. Klein) (B.) 1901
Alexander, Nora Waldegrave (B.) 1901	Atterbury, Ethel (B.) 1885
Allard, Felicie Henriette... (B.) 1900	Attwater, John Post (B.) 1898
Allcock, Alice Minnie ... (B.) 1895	Attwater, Julia Mary ... (B.) 1895
Allen, Beatrice Thorn (B.) 1900	Aubin, Nellie E. (A.) 1887
Allen, Edith Gertrude ... (B.) 1895	Aubin, Susie Roof (A.) 1891
Allen, George Parker (B.) 1897	Ayers, Helen (A.) 1884
Allen, Mrs. Geo. Parker (née Sabine, Beatrice Jane) (B.) 1899	Bacon, Frances Emma ... (B.) 1893
Allen, Gertrude Dennis ... (B.) 1901	Badcock, Dorothy Jeanne (B.) 1901
Allen, Mary L. Culy (B.) 1901	Bainton, Louise (B.) 1901
Allin, Gertrude Constance (B.) 1899	Baker, Annie (B.) 1895
Alment, Mary Charlotte ... (B.) 1895	Baker, Catherine N. A. ... (A.) 1900
Alston, Emma Louisa (B.) 1895	Baker, Edith Maud (B.) 1901
Ames, Mary Ellen (B.) 1899	Baker, Gertrude (A.) 1896
Amoroso, Maria Belmonte (C.) 1899	Baker, Helen Elisabeth D. (B.) 1898
Amy, Alfred (A.) 1887	Baker, Louise Jane (née Le Sueur) (A.) 1892
Anderson, Mary (A.) 1900	Baker, Lucy I. (Brisbane) (B.) 1901
Anderson, Theresa (B.) 1900	Balean, Alice Masters ... (B.) 1898
Andrew, Ada Mary (B.) 1893	Bamforth, Dora Jane ... (B.) 1899
Andrews, Alice Mary (B.) 1897	Barber, Edith Blanche ... (B.) 1900
Andrews, Beatrice Emily (B.) 1899	Barber, Margaret O. (B.) 1901
Andrews, Lucy (B.) 1898	Barber, Marie Beaumont (B.) 1899
Angel, Nora (B.) 1899	Barnaby, Helen (B.) 1893

IN PIANOFORTE PLAYING—Continued.

Barnard, Florence Gertrude	(B.)	1893	Blandford, Annie Jane	(A.)	1889
Barnard, Louisa	(A.)	1886	Blazey, Julia	(B.)	1899
Barnes, Alfred	(B.)	1897	Blight, Lilian Ernestine	(B.)	1895
Barnes, Dora Mary	(B.)	1899	Blyth, Beryl Olive	(B.)	1899
Barnes, Henry Maitland	(B.)	1900	Blyton, Alice May	(B.)	1901
Barratt, Agnes Stephanie	(B.)	1897	Bocock, Ellen Rosa	(B.)	1899
Barraud, Helen Margaret	(B.)	1891	Boden, Ada Lydia	(B.)	1893
Barrett, Ruth	(B.)	1900	Bolton, Beatrice M. W.	(B.)	1901
Barter, William Arnold	(B.)	1900	Bolton, Edith Helen	(B.)	1901
Bartlett, Emily	(B.)	1892	Bond, Agnes	(B.)	1900
Baseley, Agnes Gertrude	(B.)	1900	Bond, Hilda Marion	(B.)	1900
Basnett, Marian	(B.)	1893	Bond, Lizzie A. Edwards	(A.)	1890
Bassett, Annie Eliza	(B.)	1897	Bonnar, Margaret Elliot	(B.)	1900
Bate, Elsie Beatrice	(B.)	1901	Bonner, Russell	(A.)	1900
Bateman, Georgiana Clews	(B.)	1894	Boorman, Mabel	(B.)	1901
Bates, Joseph	(B.)	1885	Booth, Ethel	(B.)	1899
Bawtree, Mabel Emily	(B.)	1900	Booth, Lilian	(B.)	1900
Baxendell, Hilda Margaret	(B.)	1900	Borland, Martha Elizabeth		
Baxter, Isabella	(B.)	1901	(<i>née</i> Wildman)	(B.)	1899
Bayliff, Rosa Margaret	(B.)	1901	Boswell, Jessie	(B.)	1901
Bayliss, Edgar	(B.)	1899	Botting, Emma	(B.)	1894
Beadle, Dorothea Mary	(B.)	1893	Bourke, Evelyn	(B.)	1901
Beamish, Jane E.	(B.)	1899	Bowden, Louisa Barnetta	(B.)	1894
Beardwell, Edith Emma	(B.)	1892	Bower, Eliza C. M.	(B.)	1901
Beaumont, Edith Mary	(B.)	1900	Bradshaw, John Christopher	(A.)	1900
Beaumont, Letitia (<i>née</i> Spurr)	(B.)	1892	Breckon, Eleanor	(B.)	1896
Beckett, Bertha Campbell	(B.)	1901	Brennand, Grace	(B.)	1899
Beech, Florence Ada	(B.)	1896	Bretland, Amy Beatrice	(B.)	1899
Beer, Alfred	(B.)	1901	Bridge, Mary Elizabeth	(B.)	1900
Beeston, Haydn Thomas	(B.)	1898	Bridgens, Jessie E.	(B.)	1899
Bell, Alice Emma	(B.)	1901	Bridger, Ettie Louise	(B.)	1897
Bell, Alice Strelley	(B.)	1899	Brierley, William	(B.)	1900
Bell, Mary Winifred	(B.)	1901	Brigg, Lilian Kate	(B.)	1900
Bell, May	(B.)	1900	Briggs, Edith Florence	(B.)	1898
Bellamy, Catherine A.	(A.)	1884	Brigstoeke, Mabel K.	(B.)	1900
Bellamy, Flora Streets	(B.)	1897	Brinkler, Lizzie	(B.)	1901
Beltzhoover, Elizabeth R.	(B.)	1901	Brion, Ada Florence	(A.)	1899
Bentley, Emma Jane	(B.)	1885	Broadbent, Helen	(B.)	1898
Bennett, Elsie Mary	(B.)	1899	Broadhurst, Bertha	(B.)	1893
Bennett, Minnie Deane	(A.)	1889	Brockelhurst, Annie	(A.)	1884
Bevan, Catherine Mary J.	(B.)	1900	Brodie, John William	(B.)	1897
Bevan, Elizabeth	(A.)	1891	Bromley, Ada Emily	(B.)	1899
Biddle, Eva Leigh	(B.)	1899	Broughton, Margaret Maria	(A.)	1900
Bigg, Winifred Hilda	(B.)	1898	Brown, Dora Jane	(A.)	1900
Biggs, Allan Lee	(B.)	1898	Brown, Edith Langford	(B.)	1900
Bilbe, Annie Louisa	(B.)	1890	Brown, Emily	(A.)	1896
Bindon, Lilian A. Stephanie	(B.)	1892	Brown, Jane Helen	(B.)	1888
Bingham, Charlotte Reid	(B.)	1898	Brown, Kate E. Trotter	(B.)	1900
Binmore, Florence	(C.)	1899	Brown, Lucie	(B.)	1899
Binns, Margaret Phyllis	(B.)	1898	Brown, Margaret Fairley	(B.)	1900
Birkett, Jane Elizabeth	(B.)	1899	Bruce, Violet Mary	(B.)	1898
Bishop, Ernest Clement	(B.)	1900	Bruford, Nellie	(B.)	1895
Bittleston, Annie Rebecca	(B.)	1892	Bryett, Jane	(B.)	1887
Black, Beatrice Maud	(B.)	1899	Buchanan, Kate	(A.)	1890
Black, Helena Hume	(B.)	1893	Buchanan, Mary	(A.)	1884
Blackwell, Constance (Mrs. Douglas)	(B.)	1898	Buckley, Catherine Eckersley	(B.)	1899
Blakiston, Sydney Frederic	(A.)	1897	Buckman, Clara May	(B.)	1894
Blanchard, Edith Mabel	(B.)	1897	Budge, Ethel Dorothea	(B.)	1901
			Budgett, Edith Sarah	(B.)	1900
			Bué, Louise Marie	(B.)	1894

IN PIANOFORTE PLAYING—*Continued.*

Bull, Evelyn Mary ...	(B.)	1897	Chorlton, Ethel Daisy ...	(B.)	1901
Bulleid, Alice Mary ...	(A.)	1898	Christie, Emily Mary ...	(A.)	1896
Bullick, Emma Gertrude...	(B.)	1898	Chubb, Annie Isabel ...	(A.)	1901
Bullock, Nellie Florence...	(C.)	1900	Chudleigh, Frederick Wm.	(B.)	1899
Bunston, Emily Fox ...	(B.)	1898	Clare, Amy Kathleen ...	(B.)	1900
Burbidge, Ethel Emma ...	(A.)	1897	Clark, Alice Maude ...	(B.)	1898
Burdon, (Lucy E.) Cicely	(B.)	1899	Clark, Beatrice May ...	(B.)	1901
Burfield, Edith ...	(B.)	1901	Clark, Caroline Hambly ...	(B.)	1899
Burgis, Edith ...	(B.)	1895	Clark, Ellen Mason ...	(B.)	1896
Burkitt, Laura Clarissa ...	(B.)	1900	Clark, Emma ...	(B.)	1899
Burn, Elizabeth ...	(B.)	1900	Clark, John ...	(B.)	1897
Burnaby, Gertrude Mary...	(B.)	1895	Clark, Mabel Constance ...	(B.)	1900
Burrington, Frederick G.	(B.)	1900	Clarke, Bessie ...	(B.)	1899
Burrows, Agnes ...	(B.)	1895	Clarke, Bessie Margaret ...	(B.)	1901
Buscot, Bernard J. ...	(B.)	1898	Clarke, Dora ...	(B.)	1899
Butcher, Mary Amelia ...	(A.)	1882	Clarke, Fanny Beatrice ...	(B.)	1894
Butler, Ellen Maria ...	(B.)	1893	Clay, Edith Mary... ..	(A.)	1896
Butlin, Ada Annie ...	(B.)	1899	Clay, Sydney Frank ...	(B.)	1901
Butterfield, Eveline Hannah	(B.)	1898	Clevely, Marguerite Rose	(B.)	1898
Byford, Gertrude Harriet	(A.)	1895	Cleverton, Josephine ...	(B.)	1899
Caines, Ethel E. (Mrs.			Clifton, Julia ...	(B.)	1899
Cocks)... ..	(B.)	1898	Clinkard, Janet Mary ...	(B.)	1899
Campbell, Madeline Mary	(A.)	1898	Clough, Rosamond Ellen	(C.)	1901
Cannell, Lizzie ...	(B.)	1897	Cochrane, Ethel ...	(B.)	1887
Cardell, Alice Southwell ...	(A.)	1899	Cockburn, Louise Jane ...	(A.)	1891
Carey, Lilian Rosa ...	(B.)	1893	Cockerell, Jessie ...	(B.)	1894
Carey, Wilhelmina ...	(B.)	1895	Cocks, Ethel E. (née Caines)	(B.)	1898
Carnes, Arthur Augustus...	(B.)	1892	Cohen, Zivý ...	(B.)	1896
Carling, Gwendolen W. ...	(B.)	1900	Cole, Betsy Anne Elmer ...	(A.)	1897
Carpenter, Mabel Ann ...	(B.)	1900	Cole, Isabel ...	(A.)	1897
Carpmael, Jane ...	(A.)	1892	Cole, Sidney Robert ...	(A.)	1895
Carr, Alice Gertrude ...	(A.)	1894	Coleman, Charlotte ...	(A.)	1892
Carr, Anna Grace ..	(B.)	1898	Coles, Evelyn Rose ...	(B.)	1900
Carr, Ellen Elizabeth ...	(B.)	1892	Coles, Lilian ...	(B.)	1896
Carter, Harriet Holroyd ...	(A.)	1901	Coley, Gratiana ...	(B.)	1891
Carter, Katie R. ...	(A.)	1900	Colles, Annie ...	(B.)	1893
Carter, Lilian Amy ...	(B.)	1898	Collier, Marian Elizabeth	(A.)	1899
Carter, Margaret Helen ...	(A.)	1890	Collinge, James ...	(B.)	1900
Cater, Violet Mary Ley ...	(B.)	1896	Collins, Emily Louisa ...	(B.)	1897
Cathie, W. Bewley ...	(B.)	1901	Collins, Florence Marian...	(A.)	1895
Cave, Elsie Mary ...	(B.)	1894	Conigrave, Edith Amelia	(B.)	1898
Cave, Ethel Violet ...	(A.)	1900	Cook, Edgar Tom ...	(C.)	1899
Cavill, Catherine ...	(B.)	1899	Cooke, Beatrice Mary Louisa	(B.)	1898
Chalk, Gertrude Alice ...	(B.)	1899	Cooke, Rose Ada ...	(A.)	1900
Challand, Flora May ...	(B.)	1900	Cookson, Elizabeth ...	(A.)	1884
Chapman, Elizabeth ...	(A.)	1895	Coombs, Dora Hannah ...	(B.)	1899
Chapman, Margaret Ann...	(B.)	1891	Cooper, Annie Elizabeth...	(B.)	1892
Chard, Elsie Emma ...	(B.)	1898	Cooper, Ethel Mary ...	(B.)	1890
Chard, Frances Agnes ...	(B.)	1892	Cooper, George Wilmot ...	(B.)	1891
Charters, Beatrice Mary ...	(B.)	1897	Cooper, Helen Gertrude ...	(B.)	1893
Charters, Margaret Alice...	(B.)	1891	Cooper, Janet Galloway ...	(B.)	1899
Chataway, Olive A. (Mrs.			Cooper, Mary E. (Ellice)	(B.)	1898
Griffiths) ...	(B.)	1900	Copeland, Emily Mary ...	(B.)	1900
Chatham, Johanna ...	(B.)	1899	Cornish, Henrietta ...	(B.)	1896
Chatterton, Robert Alfred	(B.)	1901	Corstorphine, Margaret Clark	(B.)	1898
Chawner, Mary Ann ...	(B.)	1899	Couch, Mabel May ...	(B.)	1900
Cheshire, Alice Louisa ...	(A.)	1885	Couchman, Edith Mary ...	(A.)	1892
Childe, Gertrude ...	(B.)	1894	Couper, Bertha Mary A. ...	(B.)	1895
Chisholm, Ethel Margaret	(B.)	1900	Court, John ...	(B.)	1890
Choisy, Helen Emily ...	(B.)	1897	Cover-Cover, Elizabeth ...	(A.)	1884

IN PIANOFORTE PLAYING—*Continued.*

Cover, Maud Anderson ... (B.)	1900	Day, Florence M. ... (B.)	1901
Coviello, Mrs. Ada Martha (B.)	1897	Day, Ida Blanche ... (B.)	1895
Cowie, Evelyn Harriot (<i>née</i> Davies) ... (B.)	1886	Day, Laura ... (B.)	1899
Cox, Alice Helena ... (A.)	1887	Deacon, Harold Cutler ... (B.)	1899
Cox, Annie Hake Hammond (A.)	1883	Deane, Eleanor Sara ... (A.)	1899
Cox, Ava Margaret ... (B.)	1899	Dear, Ethel Alice ... (B.)	1900
Crabtree, Hannah ... (B.)	1892	Delbos, Julius Maximilien (B.)	1897
Craig, Eliza Ann ... (B.)	1897	Deeley, Effie ... (B.)	1891
Crankshaw, Mabel Franceys (A.)	1892	Denman, Albert Ernest ... (B.)	1898
Cranston, Ellen Barrett ... (B.)	1900	Dennant, Lillian ... (A.)	1895
Crawford, Alice M. ... (B.)	1899	Desborough, Agnes Minnie (B.)	1900
Crawshaw, Crystella ... (B.)	1899	Després, Laura Marie ... (B.)	1896
Crewes, Jessie Paynter ... (B.)	1892	De Saxe, Estelle ... (B.)	1894
Crews, Florence Amelia ... (A.)	1897	Devis, Lillian Kate Lucy (Lilian Holbrook) ... (B.)	1898
Crisp, Annie Magner ... (A.)	1892	Dickin, Hilda Katharine ... (B.)	1897
Critchfield, Harriet ... (B.)	1891	Diver, Beatrice Jane ... (B.)	1894
Croad, Clara Louisa ... (B.)	1901	Dixon, Ada Constance ... (B.)	1897
Crompton, Clara Catherine (B.)	1889	Dixon, Florence Eva ... (B.)	1899
Crosland, Mary Kate ... (B.)	1900	Dixon, Rosa Blanche ... (B.)	1894
Cross, Ethel ... (B.)	1892	Dobbs, Bertha Mabel ... (B.)	1901
Croxall, Annie Theresa ... (B.)	1892	Dobson, Marion ... (B.)	1900
Croxall, Thomas Bertram (B.)	1899	Dodd, Frances ... (A.)	1901
Crummack, Maud Harker (B.)	1891	Doherty, Roberta E. Howard (B.)	1895
Culbert, Margaret Menzies (B.)	1900	Dore, Ethel May ... (A.)	1899
Culbert, Mary Stuart ... (B.)	1899	Doughty, Minnie Lucy ... (B.)	1901
Cunningham, Eleanor Kate (B.)	1897	Douglas, Constance (<i>née</i> Blackwell) ... (B.)	1898
Curtis, Millie ... (B.)	1899	Douglas, Kate ... (B.)	1898
Cuthbert, Minnie ... (B.)	1889	Dowling, Minna Barrow ... (B.)	1899
Daglish, Sweetie ... (C.)	1901	Downing, Edith Mary ... (B.)	1898
Dalling, William John ... (B.)	1899	Doyle, Rosa H. ... (A.)	1888
Daly, Mary Rose ... (B.)	1901	Drake, Dora ... (B.)	1896
Dams, Hetty ... (C.)	1901	Drinkall, Ethel Finley ... (B.)	1899
Danby, A. Maude ... (B.)	1899	Druiff, Regina ... (A.)	1897
Dangerfield, Winifred (Mrs. Winterton) ... (B.)	1896	Drummond, Ellen ... (A.)	1895
Daniels, Jonathan Teal ... (B.)	1900	Duff, Jane ... (B.)	1898
Darbshire, Mary ... (B.)	1899	Duff, Sophia Anne Charlotte (B.)	1899
Dash, Rosa ... (B.)	1900	Dunn, Florence A. Elizabeth (B.)	1896
Davey, Francis Saunders (A.)	1891	Dunstan, Louisa Sheeres ... (B.)	1898
David, Gwynnedd ... (B.)	1899	Dunworth, Henry ... (B.)	1886
Davidson, Jessie ... (B.)	1899	Durley, Lucy Elizabeth ... (A.)	1890
Davies, Caroline Jane ... (B.)	1894	Dutson, May ... (B.)	1900
Davies, Cecilia ... (B.)	1901	Dyer, Mary Verena ... (B.)	1899
Davies, Evelyn Harriot (Mrs. Cowie) ... (B.)	1886	Dykes, Bertha Margaret ... (B.)	1901
Davies, Florence Ethel ... (B.)	1898	Eades, Laura ... (A.)	1899
Davies, Wilfrid ... (A.)	1899	Earle, Frances ... (A.)	1891
Davis, Emily Agnes Lillian (B.)	1899	Earle, Mary Winifred ... (B.)	1901
Davis, Hannah Mabel ... (B.)	1898	Edmonds, F. Florence ... (B.)	1899
Davis, Margaret ... (B.)	1891	Edmondson, Alice Mary L. (B.)	1901
Davis, May Frances ... (B.)	1898	Edmunds, Alice ... (B.)	1899
Davis, Nina Marion ... (B.)	1898	Edwardes, Evelyn Kate ... (B.)	1898
Dawes, Agnes ... (B.)	1892	Edwards, Bessie Constance (B.)	1900
Dawes, Emma Gertrude ... (B.)	1899	Edwards, Jessie May ... (A.)	1899
Dawes, Florence Augusta T. (B.)	1897	Edwards, William Evans ... (B.)	1894
Dawes, Mabel Mary ... (B.)	1900	Egerton, Kate Annie ... (A.)	1896
Dawson, Agnes ... (A.)	1889	Eggar, Katharine Emily ... (A.)	1895
Dawson, Herbert James ... (B.)	1891	Elderton, Isabel Edith ... (B.)	1901
Day, Edith Fanny ... (C.)	1901	Ellaby, Agnes Grace ... (B.)	1891
		Elliot, Florence Annie ... (B.)	1899

IN PIANOFORTE PLAYING—*Continued.*

Elliott, Margaret ...	(B.)	1891	Fullford, Charlotte Mary	(B.)	1898
Ellis, Ada S. (Mrs. Jones)	(A.)	1891	Fuhr, Georgie ...	(B.)	1897
Ellis, Ethelwyn Howard...	(A.)	1891	Gainé, Edith Nellie ...	(B.)	1898
Ellis, Jessie Balfour ...	(B.)	1892	Gait, Edith Mary ...	(B.)	1899
Ellison, Jeanie ...	(B.)	1899	Gallatly, Dora ...	(A.)	1885
Elwin, Ethel Mary ...	(B.)	1900	Gallichan, Florence Jane	(B.)	1900
Emery, Catherine Esther E.	(B.)	1900	Galloway, Adelaide ...	(B.)	1896
Emuss, Emily Marion ...	(A.)	1897	Galloway, Grace ...	(B.)	1897
English, Henrietta Ethel	(B.)	1899	Galloway, Mary ...	(B.)	1894
Enthoven, Rachel...	(B.)	1896	Gard, Annie ...	(B.)	1897
Entwisle, Mary H. ...	(B.)	1899	Garden, Ellen Ann ...	(B.)	1899
Ereaut, Arabella Susette...	(A.)	1893	Gardner, Charles ...	(A.)	1882
Evans, Annie H. ...	(B.)	1898	Gardner, Hilda Mary ...	(A.)	1897
Evans, David Jno. ...	(B.)	1899	Gardner, Jessie S....	(A.)	1898
Ewen, Mary ...	(B.)	1901	Garratt, Ethel ...	(B.)	1899
Eyre, Ethel Jane ...	(B.)	1895	Garwood, Mabel Ursula ...	(A.)	1900
Eyre, Florence Mary ...	(B.)	1895	Gauntlett, Gertie Marie ...	(B.)	1899
Fabel, Ellen Augusta ...	(A.)	1899	Germain, Agnes ...	(B.)	1896
Fagan, Theodora Mary ...	(B.)	1900	Genna, Charles ...	(B.)	1900
Fagelund, Riborg Marie ...	(B.)	1894	Gentle, Helen Taylor ...	(B.)	1900
Farrar, Winifred M. Twells	(B.)	1900	Gibb, Minnie ...	(B.)	1901
Fear, Emma Cecilia ...	(B.)	1899	Gibbon, Frances Mary ...	(B.)	1898
Fearn, Florence E. (Mrs. Fittall)	(B.)	1892	Gibbon, Margaret Mary ...	(B.)	1899
Fellows, Eliza Frances ...	(B.)	1891	Gibbons, Augusta...	(B.)	1894
Fenn, Edith Mary ...	(B.)	1897	Gibbs, Catherine Mary ...	(B.)	1895
Fennings, Agnes Isabel ...	(A.)	1898	Gibson, Arthur ...	(B.)	1896
Ferguson, Jessie ...	(B.)	1899	Gifford, Alexander Martin	(B.)	1898
Ferguson, Mary Helen ...	(B.)	1894	Gilbart, Ethel ...	(B.)	1890
Ferraby, Harriette ...	(B.)	1896	Giles, Helen Frances ...	(A.)	1892
Fidler, Florence Goddard	(B.)	1894	Gill, Flora Marguerite ...	(B.)	1899
Field, Alice Mary...	(B.)	1894	Gill, Grace Marion ...	(B.)	1899
Field, Bertha Jessie ...	(B.)	1899	Gill, Nellie Muriel ...	(C.)	1899
Field, Jessie Mary ...	(B.)	1899	Gillett, Edith Burge ...	(B.)	1901
Firth, Marie H. St. John	(A.)	1895	Gilson, Katie Hyde ...	(B.)	1899
Fines, Mabel Katharine ...	(B.)	1896	Gilton, Mary ...	(B.)	1899
Fisher, Alfred Walter ...	(B.)	1895	Gittins, Annie Beatrice ...	(B.)	1899
Fitch, Lottie ...	(B.)	1888	Glass, Marion Elizabeth ...	(A.)	1899
Fittall, Florence E. (née Fearn)	(B.)	1892	Glover, Cecil ...	(B.)	1901
FitzGerald, Edith...	(B.)	1895	Godfray, Marion Ida ...	(B.)	1892
Fletcher, Edith ...	(B.)	1896	Goldie, Agnes Evelyn ...	(A.)	1899
Fletcher, Jessie M. ...	(B.)	1899	Gooch, Beatrice Mary ...	(B.)	1899
Flexman, Henrietta ...	(B.)	1897	Goodacre, Florence Louisa	(B.)	1897
Foley, John Vincent ...	(B.)	1900	Goodey, Elizabeth Laura	(B.)	1898
Ford, Gertrude A. E. ...	(B.)	1901	Goodman, Gertrude Bessie	(A.)	1895
Ford, Mary W. ...	(B.)	1887	Goodridge, Melora F. ...	(B.)	1886
Fortye, Grace ...	(B.)	1900	Goodwin, Alfred Cowell ...	(A.)	1895
Foster, Augusta Josephine	(A.)	1892	Gordon, Percy Douglas ...	(A.)	1897
Fowler, Ethel F. (Mrs. Harwood)	(B.)	1897	Gould, Anna Mary ...	(B.)	1898
Fowler, William Ernest ...	(A.)	1893	Graham, Kathleen Maud	(B.)	1899
Fowles, Bernard Wm. ...	(A.)	1892	Grant, Dorothy Ella ...	(B.)	1899
Fox, Lillie ...	(B.)	1900	Grant, Henrietta Leah ...	(A.)	1899
Francklow, Charlotte Helena	(B.)	1895	Grant, Louisa Grant ...	(B.)	1899
Fraser, Jean McKerras ...	(B.)	1897	Graves, Annie Gertrude ...	(B.)	1900
Fredericks, Helen...	(B.)	1892	Gray, Ada ...	(B.)	1900
Freeman, Helen Maud ...	(B.)	1892	Gray, Alice Margaret ...	(B.)	1896
Frewer, Frank ...	(A.)	1892	Gray, Helen Beatrice ...	(C.)	1901
Fry, Maud M. Cowper ...	(B.)	1899	Gray, M. Muriel ...	(B.)	1899
			Greaves, Mary Elizabeth	(B.)	1901
			Gregory, Adeline C. L. ...	(B.)	1893
			Gregory, E. Constance ...	(B.)	1899

IN PIANOFORTE PLAYING—Continued.

Gregory, Hilda Beatrix ...	(B.)	1900	Harper, Helen Isabel ...	(B.)	1900
Green, Ethel Annie ...	(B.)	1895	Harrington, Mabel Maria ...	(A.)	1899
Green, Grace Amy ...	(B.)	1901	Harris, Daisy Mary ...	(B.)	1901
Green, Mary ...	(B.)	1891	Harris, Grace Ethel ...	(B.)	1893
Green, M. Ethel ...	(B.)	1896	Harris, Joyce ...	(B.)	1899
Greene, Annie Belton ...	(B.)	1896	Harrison, Edith ...	(B.)	1899
Greenhill, Naomi Anne ...	(A.)	1898	Hartley, Annie Austin ...	(B.)	1890
Greenhill, Nellie ...	(B.)	1897	Harvey, Edith ...	(B.)	1898
Greening, Blanche Eleanor ...	(B.)	1898	Harvey, Florence Mary ...	(B.)	1900
Greenland, Annie Maria ...	(A.)	1883	Harwood, Ethel Frances		
Greenwood, Harry S. ...	(B.)	1894	(née Fowler) ...	(B.)	1897
Greenwood, Marian Ethel ...	(B.)	1901	Haselden, Ethel Marie ...	(B.)	1895
Grierson, Mary Mansell ...	(B.)	1901	Haselden, Letitia ...	(A.)	1897
Griffey, Annie Florence ...	(B.)	1897	Haselden, Theresa Julia ...	(A.)	1893
Griffith, Bessie ...	(A.)	1890	Hatherley, Mary Elizabeth ...	(B.)	1899
Griffith, Lily Louisa ...	(B.)	1898	Hawdon, F. Ethelwyn ...	(B.)	1899
Griffiths, Edith Mounds ...	(B.)	1899	Hawken, Marion Hill ...	(B.)	1898
Griffiths, Genevieve Rose J. ...	(A.)	1895	Hawkey, Laura ...	(B.)	1899
Griffiths, Olive Arnold (née			Hawkins, Edith Mary ...	(B.)	1899
Chataway) ...	(B.)	1900	Hay, Louise Caroline ...	(B.)	1899
Grocock, Edward William ...	(B.)	1893	Haye, Reginald de la ...	(B.)	1898
Gruchy, Ada Mary ...	(B.)	1900	Hayes, Mrs. A. E. (née Keep)	(B.)	1891
Grundy, Charles Stanley ...	(A.)	1899	Hayes, Letitia Millie ...	(B.)	1892
Grundy, Ella Gertrude ...	(B.)	1901	Hayman, Lilian Alice ...	(B.)	1900
Grundy, Harold Frederick ...	(B.)	1899	Haymes, Ethel Violet ...	(B.)	1899
Grundy, Patty ...	(B.)	1899	Haynes, Mary ...	(B.)	1900
Gudgeon, John ...	(A.)	1891	Hazell, Sarah Anne ...	(B.)	1898
Guest, Ada Mabel ...	(B.)	1899	Head, Jane ...	(B.)	1890
Guest, Mary Ellen ...	(B.)	1889	Heap, Edith M. (Mrs. Kidd)	(A.)	1900
Guthrie, Joyce Scott ...	(B.)	1898	Heal, Caroline Edith ...	(B.)	1901
Guy, Fanny Edith ...	(B.)	1895	Heard, Effie Marion ...	(B.)	1897
Hackney, Agnes Elsie ...	(B.)	1898	Heasman, Christina Sarah ...	(B.)	1899
Hadfield, Henry ...	(B.)	1899	Hector, Chastey Wm. G. ...	(B.)	1899
Haines, Annie Marguerite			Heel, Edith Alice ...	(B.)	1900
(née Joste) ...	(B.)	1891	Hele, Mary Winifred ...	(B.)	1897
Haines, Stafford George M. ...	(B.)	1900	Hemmerde, Amy Gertrude ...	(B.)	1893
Halkett, Mrs. Eleanor S. ...	(A.)	1896	Hemmings, Clara Jane ...	(B.)	1893
Hall, Alice Maud ...	(B.)	1893	Hemsley, Constance G. ...	(B.)	1899
Hall, Clara ...	(B.)	1892	Henderson, Archibald M. ...	(B.)	1899
Hall, Emmeline Jane Medd ...	(A.)	1895	Henderson, Margaret Bell ...	(B.)	1901
Hall, Ethel Amelia ...	(B.)	1899	Hendry, Alexander ...	(B.)	1901
Hall, Ethel Marian ...	(B.)	1898	Hengler, Emmeline M. H. ...	(B.)	1894
Hall, Grace ...	(B.)	1899	Hensman, Caroline ...	(B.)	1892
Hall, Lillie ...	(B.)	1899	Hepworth, Alma ...	(B.)	1895
Hall, Louisa Frances ...	(B.)	1899	Heron, Joanna ...	(B.)	1888
Hall, Louisa Jane ...	(B.)	1900	Heslop, Mary Henrietta C. ...	(B.)	1899
Hall, Mary Parker ...	(B.)	1893	Hewins, Kate ...	(B.)	1893
Hamer, Frances Bell ...	(B.)	1899	Hewins, Mabel Maria ...	(B.)	1890
Hamlin, Ethel Kate ...	(B.)	1899	Hewitt, Brenda Hannah ...	(B.)	1900
Hammond, Elsie ...	(B.)	1899	Hexter, Amé Mary Maxwell ...	(B.)	1899
Hammond, Laura ...	(B.)	1898	Heywood, Hattie ...	(B.)	1892
Hancock, Nellie ...	(B.)	1899	Higgs, Catherine ...	(B.)	1899
Hanwell, Mary C. (née			Higham, Herbert ...	(B.)	1899
Potter) ...	(B.)	1891	Highatt, Mildred ...	(B.)	1900
Happerfield, Louise ...	(B.)	1900	Hiley, Catherine Stapledon ...	(A.)	1901
Harding, Elsie Gertrude ...	(B.)	1894	Hillier, Lucy ...	(A.)	1891
Harding, Margaret Alice ...	(A.)	1900	Hill, Granville Archer ...	(B.)	1899
Harding, Mary Edith ...	(B.)	1899	Hills, Mabel ...	(C.)	1901
Harkin, Gertrude Mary ...	(A.)	1900	Hills, Nellie ...	(A.)	1898
Harms, Carrie ...	(B.)	1901	Hilton, Ethel Ruby ...	(B.)	1901

IN PIANOFORTE PLAYING—*Continued.*

Hinchliffe, Laura ...	(B.)	1900	Hunt, Elizabeth Jane ...	(B.)	1898
Hind, Amelia Maud Sinclair	(B.)	1898	Hurst, Rosalie Ethel ...	(C.)	1901
Hind, Ethel Sinclair ...	(A.)	1899	Hutchinson, Clara Ellen M.	(A.)	1896
Hindle, James ...	(A.)	1884	Hutchinson, Elizabeth F.	(B.)	1901
Hindley, Mary ...	(B.)	1897	Huxham, Annie ...	(B.)	1890
Hinds, Agatha ...	(B.)	1899	I'Anson, Bessie ...	(B.)	1899
Hinings, Marian Gwendoline	(B.)	1900	Igglesden, Kate ...	(B.)	1898
Hirst, James Crossland ...	(B.)	1894	Imbusch, Hoffe Grace ...	(A.)	1899
Hitchcock, Mrs. Annie ...	(B.)	1896	Ing, Harriet Maria Siphthorpe	(B.)	1895
Hitchin, Kathleen Muriel	(B.)	1901	Ingham, Albert ...	(B.)	1886
Hodges, Elinor Mary ...	(B.)	1898	Iredale, Muriel Wearne P.	(B.)	1898
Hodgson, Emily R. (Minna)	(A.)	1892	Ironside, Constance Rose	(B.)	1896
Hodgson, Wilfred Ernest	(B.)	1896	Irvin, Margaret ...	(B.)	1899
Hoffman, Jacob ...	(B.)	1885	Isaac, Kate ...	(B.)	1892
Hogg, Alice Margaret ...	(B.)	1898	Isbister, Ada Beatrice E.	(B.)	1900
Holden, Ada Elizabeth ...	(B.)	1901	Ison, Frances Gregory ...	(A.)	1895
Holderness, Katharine H.	(B.)	1898	Jackson, Agnes Jane ...	(B.)	1900
Holdom, Annie Eliza ...	(B.)	1887	Jackson, Daisy ...	(A.)	1900
Holl, Constance Margaret	(A.)	1899	Jackson, Frances Ann ...	(B.)	1898
Holland, Annie Emily ...	(B.)	1896	Jackson, John William ...	(B.)	1899
Hollick, Clara ...	(A.)	1888	Jackson, Mary Southern...	(B.)	1894
Holliday, Ethel Annie ...	(B.)	1896	Jacobsen, Henrietta ...	(B.)	1894
Hollier, Archibald ...	(B.)	1895	James, Amy Florence Annie	(B.)	1898
Holloway, Margaret Mary	(B.)	1900	James, Annie Edith ...	(B.)	1898
Holme, Gertrude ...	(B.)	1887	James, Lilla ...	(B.)	1892
Holmes, Amy Constance ...	(B.)	1900	Jefferson, Rebecca ...	(B.)	1893
Holmes, Florence Louise...	(A.)	1899	Jeffery, Kate Elizabeth ...	(B.)	1900
Holmes, Margaret Ellen ...	(B.)	1898	Jenkins, Annie Margaret K.	(B.)	1896
Holmes, Mary Ida ...	(A.)	1899	Jennings, Edith ...	(B.)	1892
Holt, Bertha Maud Rosa...	(B.)	1898	Jepson, Edith Annie (<i>née</i>		
Holton, Millicent Mary Ann	(B.)	1900	Osgerby) ...	(B.)	1900
Homewood, Winifred Lucy	(B.)	1901	Johnson, Ellen Ruth ...	(B.)	1893
Hope, Gertrude M. (Mrs.			Johnson, Ethel ...	(B.)	1895
Pritchard) ...	(B.)	1895	Johnson, Feakins Alfred...	(A.)	1883
Hopking, Mildred Marion	(B.)	1899	Johnson, Gertrude Mary...	(B.)	1900
Hopkins, Ruth ...	(B.)	1901	Johnson, Jane Hannah ...	(B.)	1901
Hopley, Mary ...	(B.)	1901	Johnson, Mary Anne Barnes	(B.)	1888
Hooper, Alice ...	(A.)	1899	Johnston, Emily Mary ...	(B.)	1900
Horne, Ernest ...	(B.)	1898	Joll, Emma Mary... ..	(A.)	1885
Horncastle, Ellen Cecily...	(B.)	1899	Jones, Adeline Mabel ...	(B.)	1899
Horniblow, Florence Emily	(B.)	1900	Jones, Arthur Barclay ...	(A.)	1891
Hornsby, George Faed ...	(B.)	1896	Jones, Charlotte Anne ...	(B.)	1899
Horrocks, Constance Mary	(B.)	1898	Jones, Ethel Maude ...	(B.)	1896
Horsfall, Harry ...	(B.)	1901	Jones, Eveline Maud ...	(B.)	1901
Horsfield, Eleanor Mercy	(B.)	1886	Jones, George Evan ...	(B.)	1897
Hoskins, Rebecca Clift ...	(B.)	1898	Jones, Gwendoline Catherine	(B.)	1901
Hoskyn, Manie Bullock ...	(B.)	1896	Jones, John Thomas ...	(A.)	1899
Houlder, Mary Ethel ...	(B.)	1899	Jones, L. Winifred ...	(B.)	1900
Howarth, Adeline... ..	(B.)	1899	Jones, Maggie ...	(B.)	1900
Howlett, Minnie ...	(B.)	1895	Jones, Maidie ...	(B.)	1900
Hudden, Elizabeth Georgina			Jones, Margaret Isabel ...	(B.)	1897
(<i>née</i> Thomson) ...	(A.)	1890	Jones, Mary Bridget ...	(B.)	1897
Hudson, Emily Gertrude	(B.)	1886	Jones, Mary Grace ...	(B.)	1900
Hudson, Grace Mabel ...	(A.)	1895	Jones, Mrs. Sinclair (<i>née</i>		
Hue-Williams, Dorothy ...	(A.)	1898	Ellis, Ada Sinclair) ...	(A.)	1891
Hughes, Maybell ...	(B.)	1901	Jones, Thomas ...	(B.)	1899
Hume, Gertrude ...	(B.)	1891	Jopling, Isabella Louisa ...	(A.)	1885
Humphreys, Mary... ..	(B.)	1899	Joscelyne, Eva Harrison...	(B.)	1898
Humphries, Emily Mary ...	(A.)	1884	Joslin, Priscilla Edna ...	(B.)	1901
Humphries, Marion ...	(B.)	1900	Joste, Annie M. (Mrs. Haines)	(B.)	1891

IN PIANOFORTE PLAYING—Continued.

Jukes, Florence Amy M. ...	(B.)	1896	Lee, Bessie Mudge ...	(B.)	1897
Kahn, Gerald F. ...	(B.)	1899	Leeds, Agnes Honoria ...	(B.)	1895
Kay, Constance Mary ...	(B.)	1900	Lees, George ...	(B.)	1899
Keats, Florence Jane ...	(B.)	1893	Leeson, Jessica Florence... (B.)	1897	
Keeble, Grace ...	(A.)	1890	Le Fanu, Amy ...	(B.)	1899
Keene, Frederick & Andrew (A.)	1891		Leigh, Ada... ...	(A.)	1890
Kelly, Lillian ...	(B.)	1893	Leigh, Amy Gertrude ...	(B.)	1898
Kelly, Maria Rosalie ...	(B.)	1899	Lenton, Marian ...	(B.)	1899
Kemp, Jeannie Ogilvie ...	(B.)	1899	Lesingham, Bessie ...	(B.)	1897
Kemp, Winifred Mary ...	(B.)	1899	Lesterleigh, Frank William (B.)	1898	
Kemphorne, Mary Frances (B.)	1900		Le Sueur, Louise J. (Mrs. Baker) ...	(A.)	1892
Kendall, Mary ...	(B.)	1899	Lethaby, Marie ...	(C.)	1901
Kendrick, Frances Marian (B.)	1895		Lever, Cecilia Margaret ...	(B.)	1900
Kennedy, Peter ...	(B.)	1900	Lewis, Caroline Sarah ...	(A.)	1893
Kennett, May Janet ...	(B.)	1900	Lewis, Charlotte Agnes ...	(A.)	1899
Kettle, Ruby ...	(A.)	1898	Lewis, Fanny Elizabeth ...	(B.)	1898
Key, Clara Adelaide ...	(B.)	1899	Lewis, Georgina Adeline... (B.)	1893	
Kidd, Mrs. Stanley (née Edith M. Heap) ...	(A.)	1900	Lewis, Lillian ...	(A.)	1888
King, Anna Elizabeth ...	(B.)	1900	Lewis, Sarah Eliza (née Thomas) ...	(B.)	1899
King, Ella Clarissa ...	(B.)	1900	Liddon, Jessie Florence ...	(B.)	1900
King, Gertrude Rideout ...	(B.)	1899	Limpenny, Beatrice Mary (B.)	1899	
King, Isabel Beatrice ...	(B.)	1899	Lindars, Marian ...	(B.)	1901
Kinnish, Florence Moore (B.)	1898		Lindsay, Mary Tweedlie (B.)	1899	
Kirby, Jeannie ...	(B.)	1893	Linton, Alice Mary ...	(B.)	1885
Kirk, Ethel Travis ...	(B.)	1901	Little, Dorothy ...	(B.)	1900
Kirkwood, Isabella Murray (B.)	1901		Llewellyn-Fitch, Kate ...	(A.)	1882
Klein, Amy (née Atkinson) (B.)	1901		Lloyd, Amy Elizabeth ...	(B.)	1900
Klepper, Eva Margaretha (B.)	1898		Lloyd, Maria ...	(B.)	1900
Knapp, Ethel Henrietta ...	(B.)	1896	Lloyd, Robert Brown ...	(A.)	1900
Knight, Charlotte E. ...	(B.)	1899	Loader, Bessie ...	(B.)	1898
Knight, Hilda Mary ...	(B.)	1891	Locke, Violet Katie ...	(C.)	1900
Knowles, Annie Elizabeth (B.)	1900		Lockey, Mary Isabella ...	(B.)	1900
Knowles, Edith Charlotte (B.)	1899		Lockwood, Bertha Emma (B.)	1899	
Knowles, Mary Imelda ...	(B.)	1897	Lockwood, Eva ...	(B.)	1892
Krellwitz, Frances J. M. (B.)	1901		Lockyer, Annie Lilian ...	(B.)	1899
Kuntze, Olga Emilie ...	(A.)	1899	Logan, Crissie Kirkhope... (B.)	1901	
Lackington, Annie Mary (B.)	1898		Lomas, William ...	(A.)	1882
Lake, Harold Charles ...	(B.)	1897	Lombardini, Madeline ...	(B.)	1900
Lambrick, Margaret Sophia (B.)	1901		Long, Edith J. (née Morse) (B.)	1894	
Lanchester, Jane ...	(B.)	1899	Long, Ethel Mary Grace R. (B.)	1899	
Landquist, Julia Augusta M. (B.)	1899		Long, Irene ...	(B.)	1895
Langdale, Beatrice ...	(B.)	1900	Long, Louise Josephine ...	(C.)	1899
Langford, Samuel... (B.)	1892		Longley, Annie S. ...	(B.)	1893
Lansdoune, Mary Etta M. (B.)	1901		Longman, Reginald Alfred (B.)	1899	
Large, Mary ...	(B.)	1901	Lord, Emma Helena ...	(B.)	1898
Larkin, Theresa ...	(B.)	1897	Louch, William ...	(B.)	1885
Last, Ellen ...	(B.)	1900	Lovel, Edith Emma ...	(B.)	1900
Last, Harriet Susan ...	(A.)	1895	Lovell, Laura Madeleine... (B.)	1896	
Laubach, Senta ...	(B.)	1901	Low, Jane Bervie ...	(B.)	1900
Laverack, Clara Beatrice... (B.)	1898		Lowe, Edith Mabel ...	(B.)	1901
Law, Alice Easton ...	(B.)	1899	Lowe, Henrietta Mabel ...	(A.)	1897
Lawley, Rose Harriet ...	(B.)	1891	Lowe, Lilian Agatha ...	(B.)	1899
Lawson, Aphra J. Isabel (B.)	1899		Loweth, Olive Lilla ...	(B.)	1899
Layng, Lucy Melissa ...	(B.)	1898	Lowry, Ellen Hofland ...	(B.)	1899
Lazarus, Ella Clare ...	(B.)	1901	Loxham, Rosa Cecily ...	(B.)	1899
Lazenby, Wm. Edward Carr (B.)	1901		Lucas, Arthur J. Edward (B.)	1899	
Lea, Ethel Maud ...	(B.)	1900	Lucas, Emily Maud ...	(B.)	1898
Lea, Louisa Kate ...	(B.)	1889	Lucas, Florence Kathleen (B.)	1901	
Lean, Edith Amy... (A.)	1885				

IN PIANOFORTE PLAYING—*Continued.*

Lumley, Sybil (B.)	1899	Merry, Blanche (B.)	1899
Lumsden, Elizabeth Harriet (B.)	1900	Mew, Nella Elise (A.)	1901
Lydall, Ethel Mary (B.)	1899	Meyer, Elfriede H. Marie (B.)	1898
Lyne, Arthur (B.)	1899	Meyer, Kate Maud (B.)	1899
Macartney, Kathleen Myrtle (B.)	1899	Middleton, Henry Heber L. (B.)	1897
MacColl, Emily Catherine (A.)	1899	Miles, Constance Jane ... (B.)	1900
MacDougall, Agnes Barclay (B.)	1897	Miller, Elizabeth (A.)	1900
MacEwen, Helen Melrose (B.)	1900	Miller, Herbert J. (B.)	1897
MacGregor, Margaret Jane (B.)	1896	Miller, Marian Isabel ... (A.)	1898
Mack, Amelia (B.)	1898	Miller, Nellie (B.)	1897
Mackenzie, Irene Mary ... (B.)	1901	Miller, Wilfrida (B.)	1899
Mackenzie, Lilian Geraldine (A.)	1895	Mills, Edward Plummer ... (B.)	1898
Maclean, Lottie (B.)	1886	Mills, Ellen (B.)	1893
Macphail, Mary Anna (B.)	1900	Milne, Ellen Mary (B.)	1900
Macpherson, Murrulla (B.)	1898	Milner, Mrs. Vernon R. (A.)	1899
Maddie, Maude Mary (B.)	1888	(née Pinkham, Kate N.)	
Mair, Agnes M. (B.)	1900	Minnitt, Katharine E. ... (B.)	1899
Maker, Ethel (B.)	1899	Minnitt, Mary Florence (B.)	1899
Makin, Eleanor Lizzie Mary (B.)	1901	Minôt, Elsie (B.)	1901
Mallender, Elizabeth R. ... (B.)	1896	Mitchell, Christine Alice... (B.)	1901
Manduell, Mary Margaret (B.)	1898	Mitchell, Mary Agnes ... (B.)	1901
Mangelsdorff, Arthur (B.)	1899	Mitchell, Madeline Ginder (A.)	1885
Mangelsdorff, Christoph F. (B.)	1901	M'Kechnie, Edith C. E. ... (A.)	1889
Manley, Annie Marker (B.)	1897	Monteath, Ellin Runcorn (B.)	1899
Manning, Edith Emma (A.)	1895	Montgomery, Ada A. (Mrs. Needham) (A.)	1889
Manning, Elsie Beatrice... (B.)	1897	Montgomery, Maud (B.)	1899
Manton, George Henry (B.)	1901	Moore, Eleanor (A.)	1888
Marchant, Fanny Ellen (B.)	1895	Moore, Ethel Louise Webb (B.)	1900
Marchant, Frances Mary (A.)	1899	Moore, Hilda Mary Lyall (A.)	1899
Marlow, Eleanor Kate (B.)	1901	Morrell, Blanche Adelaide (B.)	1900
Marsh, Mary Elizabeth (A.)	1885	Morris, Hilda Gertrude ... (B.)	1899
Marshall, E. Gertrude (B.)	1900	Morrison, Arthur William (B.)	1900
Marsland, Eunice (B.)	1901	Morrison, Margaret Ann... (B.)	1900
Marshall, Marion I. (Mrs. Walkey) (B.)	1892	Morrison, Matilda (B.)	1899
Martin, Agnes Julia (B.)	1898	Morse, Edith J. (Mrs. Long) (B.)	1894
Martin, Elsie Fanny Burley (B.)	1900	Morse, Ella Elizabeth (B.)	1898
Martyn, Jean W. (B.)	1898	Morton, Gwendoline S. ... (B.)	1899
Mason, Berkeley (B.)	1900	Mosely, Esther Florence ... (B.)	1897
Mason, Edith (A.)	1900	Moss, Ernest Arthur (B.)	1900
Massey, Helen Mary (B.)	1898	Moss, Mary Eliza (B.)	1900
Mather, Edith May (B.)	1898	Mossop, Lillie Louisa ... (A.)	1892
Mather, Sarah Anne (B.)	1898	Mott, Beatrice Elizabeth (B.)	1892
Matheson, Emily (née Pugh) (A.)	1887	Mouilpied, Lydie Rachel de (A.)	1898
Mathews, Charles Joseph (B.)	1899	Mowat, Nettie (A.)	1901
Mathews, Lizzie Ethel (B.)	1900	Mueller, Hilda Frances ... (B.)	1895
Maull, Elsie Mary (B.)	1900	Muller, Ada Madeline (B.)	1892
May, Annie (B.)	1901	Mullett, Alice Louise (B.)	1898
May, Ethel Frances (B.)	1886	Munro, James (A.)	1900
May, Harriet Ellen (B.)	1895	Murchison, Beatrice (A.)	1884
May, Mary Louisa (B.)	1893	Muriel, Isabel Mary (B.)	1888
Mayes, Jessie Evelynne ... (A.)	1898	Murray, Louisa (A.)	1891
McBlain, Bertha (B.)	1886	Murrell, Edna Lisa (B.)	1901
McCartney, M. Constance (B.)	1901	Musgrave, Grace Ethel ... (B.)	1891
McCarthy-Jones, Christabel (B.)	1899	Musham, Gertrude Mary... (B.)	1894
McCoy, Annie Georgina ... (B.)	1899	Nairn, Mary Hamilton ... (B.)	1901
McLaren, Florence (C.)	1900	Naughton, Mary Cecilia ... (B.)	1900
Meacham, Elizabeth (B.)	1900	Neale, Alice (C.)	1901
Merchant, Ellen (B.)	1900	Needham, Mrs. A. A. (née Montgomery) (A.)	1889
Meredith, Jessie Anderson (C.)	1899		

IN PIANOFORTE PLAYING—*Continued.*

Newborne, Etta (Mrs. E. Burnip) ...	(B.)	1896	Paragreen, Charles Ernest ...	(B.)	1897
Newby, Caroline Gertrude ...	(B.)	1887	Pardey, Ellen ...	(B.)	1896
Newton, Ursula Mildred ...	(A.)	1899	Paris, Emily de ...	(A.)	1890
Nicholson, Elizabeth (Elsie) ...	(A.)	1899	Parker, Mary Ellen ...	(B.)	1899
Nicol, Margaret Ellen ...	(A.)	1898	Parkes, Ada ...	(B.)	1900
Nicolle, Kathleen de Barentin ...	(B.)	1896	Parkes, Margaret Ashwell ...	(A.)	1884
Niese, Emily Sarah W. V. ...	(B.)	1899	Parlove, Edward ...	(A.)	1899
Nisbet, James ...	(B.)	1893	Parnell, Mary ...	(B.)	1886
Nixon, Murielle Augusta ...	(B.)	1898	Parrington, Elsie ...	(B.)	1899
Noel, Gertrude ...	(B.)	1898	Parsey, Mary Catherine ...	(A.)	1898
Norris, Ernest Edward H. ...	(B.)	1888	Parsons, Annie ...	(A.)	1894
North, K. Winifred ...	(B.)	1899	Parsons, Herbert Chas. ...	(A.)	1892
North, Nellie ...	(B.)	1898	Parsons, Louisa Crew ...	(B.)	1898
Norton, Alice Jane ...	(B.)	1901	Partoon, Sarah Ann ...	(B.)	1898
Norton, Florence Margaret ...	(B.)	1895	Partridge, Ethel M. ...	(B.)	1899
Novis, Edith Mabel ...	(B.)	1900	Paul, Lily Florence ...	(B.)	1899
Nunn, Elizabeth Annie ...	(A.)	1884	Paviour, Annie Lamb ...	(B.)	1897
Nutcher, Emilie Breedon ...	(B.)	1895	Payne, Florence Mary ...	(B.)	1899
Nuttall, Arthur ...	(B.)	1900	Payne, Louisa ...	(B.)	1886
Nutter, Helen Mary ...	(B.)	1899	Paynter, Madeline ...	(A.)	1901
O'Donnell, Philip (Philip Temple) ...	(B.)	1901	Peacock, Fanny Gertrude ...	(A.)	1901
O'Donoghue, Anna P. ...	(B.)	1896	Peacock, Nelly Langley ...	(B.)	1899
Ogilvie, Helen ...	(A.)	1898	Peake, William George ...	(B.)	1897
Oke, Hubert George ...	(A.)	1897	Pearce, Maria ...	(B.)	1899
Oldfield, A. Catharine ...	(B.)	1898	Peat, Florence Stuart ...	(B.)	1893
Oldroyd, Nellie Louise ...	(C.)	1900	Pechell, Laura ...	(A.)	1898
Oliver, Ada Jeannie ...	(A.)	1901	Peck, Clara ...	(A.)	1886
Oliver, Mrs. Stuart (née Steel) ...	(B.)	1897	Pegg, Leonard ...	(A.)	1901
Olney, Eveline Ruth ...	(B.)	1895	Pellow, Violet Bessie ...	(B.)	1894
Olson, Mary Amilie ...	(A.)	1885	Percival, Edith ...	(A.)	1893
Orange, Jessie ...	(B.)	1901	Perkins, Eleanor Mary ...	(B.)	1897
Orellana, Belgie de ...	(A.)	1883	Perratt, Ethel Mary ...	(B.)	1899
Orellana, Flora de ...	(A.)	1882	Pertz, Florence ...	(A.)	1901
Ormesher, Joseph ...	(B.)	1896	Pettifer, Elizabeth Jane ...	(A.)	1897
Orton, Albert ...	(B.)	1900	Pettitt, Janet ...	(B.)	1900
Osborne, Alice Mary ...	(B.)	1897	Philipp, Anna Charlotte ...	(B.)	1901
Osborne, Charles Godolphin ...	(B.)	1895	Phillips, Annie Mary ...	(B.)	1901
Osgerby, Edith A. (Mrs. Jepson) ...	(B.)	1900	Phillips, Edith ...	(B.)	1886
Osman, Agnes Frances ...	(B.)	1899	Phillips, Isabel ...	(B.)	1900
Osman, Edith Mary ...	(B.)	1900	Phillips, Mabel ...	(B.)	1897
Osmond, Clara Amy ...	(A.)	1896	Philpott, Mary Emily ...	(A.)	1897
Osmond, Gertrude Jane ...	(B.)	1895	Pickard, Marie Ethel ...	(B.)	1901
Owen, Eveline Mary ...	(B.)	1899	Pickup, Sarah Ellen ...	(B.)	1896
Owens, Frances Ford ...	(B.)	1899	Pickworth, Florence Adela ...	(B.)	1898
Page, Kate Alice Maude ...	(B.)	1899	Pinch, Florence Sophia ...	(B.)	1899
Paget, Mary Maud ...	(B.)	1896	Pinchard, Margaret Julia ...	(B.)	1899
Palfreman, Winifred Mary ...	(A.)	1900	Pincombe, Louisa Kate ...	(A.)	1899
Palliser, Sybil ...	(A.)	1892	Pinkham, Kate N. (Mrs. Milner) ...	(A.)	1899
Pallot, Eliza ...	(B.)	1892	Pirrie, Agnes Fleming ...	(A.)	1901
Palmer, Elsie ...	(B.)	1900	Pitman, Ethel Maude ...	(B.)	1899
Palmer, Florence Louise ...	(B.)	1895	Plater, Mabel Mary ...	(B.)	1900
Palmer, George Cook ...	(B.)	1900	Poole, Ethel Bronwen ...	(B.)	1893
Palmer, Gertrude ...	(B.)	1897	Pope, Rose Kelway ...	(B.)	1893
Pamplin, Frances ...	(B.)	1897	Porter, Annie Maude ...	(A.)	1900
Pankhurst, Jennie ...	(B.)	1895	Porter, Susannah Robinson ...	(B.)	1901
			Potter, Frances Martha ...	(B.)	1900
			Potter, Mary C. (Mrs. Hanwell) ...	(B.)	1891
			Powell, Edith Venables ...	(B.)	1901

IN PIANOFORTE PLAYING—Continued.

Powell, Margaret Leigh ...	(B.)	1901	Roberts, Annie May ...	(B.)	1900
Power, Henrietta Maria ...	(A.)	1885	Roberts, Constance ...	(B.)	1900
Power, Mary Laura ...	(B.)	1899	Roberts, Edith ...	(B.)	1901
Praeger, Flora ...	(B.)	1901	Roberts, Evelyn Gertrude ...	(B.)	1897
Pratt, Grace Eveline ...	(B.)	1900	Roberts, Grace Elizabeth ...	(B.)	1900
Prestwich, Mabel M. ...	(A.)	1901	Roberts, Kathleen Sarah Venn ...	(B.)	1897
Price, Jessie Mildred ...	(B.)	1894	Roberts, Mary Felicia ...	(B.)	1892
Price, Rose ...	(A.)	1896	Roberts, Sophia Elizabeth ...	(B.)	1895
Prince, Alfred ...	(B.)	1891	Robinson, Elizabeth ...	(B.)	1898
Prior, Nettie ...	(B.)	1900	Robinson, Ethel May ...	(B.)	1900
Pritchard, Gertrude Mary			Robinson, Mary Louisa ...	(B.)	1900
(née Hope) ...	(B.)	1895	Robotham, Clara ...	(B.)	1899
Pritchard, Rosa May ...	(B.)	1900	Robson, Anna Elizabeth ...	(B.)	1900
Probyn, Alice Mary ...	(B.)	1899	Robson, Mary ...	(B.)	1888
Procter, Alan ...	(B.)	1899	Rodgers, John Arthur ...	(B.)	1898
Procter, Fannie ...	(B.)	1899	Rogers, Joseph Ernest ...	(B.)	1900
Prust, Lillian Maud ...	(A.)	1899	Rolls, Gertrude ...	(B.)	1897
Pugh, Mabel Maud ...	(B.)	1901	Roper, Margaret Alfreda ...	(B.)	1898
Pye, Frederick ...	(B.)	1901	Rose, Amy Jane ...	(B.)	1894
Pym, Lillian Gordon ...	(A.)	1896	Roseblade, Emily Garrett ...	(C.)	1901
Quéhen, Eugénie Jeanne A. ...	(A.)	1899	Ross, Constance Mary ...	(B.)	1900
Quérée, Myra Louise ...	(A.)	1898	Ross, Elizabeth Frances ...	(B.)	1889
Quick, Amy Arnoll ...	(B.)	1890	Ross, Isabella ...	(B.)	1898
Quick, Ellen Mary ...	(B.)	1887	Ross, Jane Frances ...	(B.)	1901
Quirk, Alice Harriet ...	(B.)	1901	Ross, Lillian Georgina Mattie ...	(B.)	1891
Rabley, Dudley John ...	(A.)	1899	Rostron, Janet ...	(B.)	1899
Race, Emma Gertrude ...	(B.)	1898	Round, Kate ...	(B.)	1887
Ramsden, Mary Edith ...	(C.)	1901	Rourke, Kathleen ...	(B.)	1900
Ramsey, Winifred Bertha L. ...	(B.)	1899	Rowe, Geo. Middleton ...	(A.)	1892
Randall, Matilda ...	(B.)	1901	Rowland, Charles ...	(A.)	1882
Ransome, Dora Evelyn ...	(B.)	1899	Rowlands, Bridget Olwen ...	(B.)	1899
Ransome, Ethel ...	(B.)	1895	Russ, Augustina Elizabeth ...	(B.)	1899
Rawe, Florence ...	(B.)	1899	Rutland, Mabel A. Bright ...	(A.)	1898
Rawlinson, Caroline Alice ...	(B.)	1899	Rutter, May ...	(B.)	1901
Rayment, Alice Mabel ...	(B.)	1899	Sabine, Beatrice J. (Mrs.		
Read, Ernest ...	(B.)	1901	Parker Allen) ...	(B.)	1899
Read, Isabella Mary ...	(B.)	1895	Sadler, Olivia ...	(B.)	1900
Rea, Emma Mary ...	(B.)	1891	Salisbury, Eleanor Frances ...	(B.)	1898
Redfern, Florence Jerram ...	(B.)	1893	Salmon, Kathleen Mabel R. ...	(A.)	1901
Reed, Dorothy Brent ...	(B.)	1899	Salsbury, Grace Emily ...	(B.)	1897
Reekie, Minnie Haliburton ...	(B.)	1896	Salsbury, Janet Mary ...	(B.)	1900
Reid, James Evander ...	(B.)	1901	Sampson, Emily A. E.		
Rendell, Maud ...	(B.)	1901	(née Wicks) ...	(B.)	1896
Rennie, Blanche Helena ...	(B.)	1898	Sanders, Gertrude Marian ...	(B.)	1901
Reynell, Eleanor ...	(B.)	1900	Sandford, Mary Gordon ...	(A.)	1890
Reynolds, Marian ...	(A.)	1896	Sandiland, Mary ...	(B.)	1900
Reynolds, Mary E. Kathleen ...	(B.)	1899	Sands, Mary Cooper ...	(B.)	1894
Rhodes, Edith Alice ...	(B.)	1901	Sanger, Jessie Alice ...	(B.)	1900
Ricardo, Rachel ...	(B.)	1900	Sargisson, Mary Phoebe ...	(B.)	1901
Richards, Arthur ...	(B.)	1899	Savage, Marion Wayland ...	(B.)	1898
Richards, Lucy Elinor ...	(B.)	1897	Scharrer, Ida ...	(A.)	1895
Richardson, Ada Louisa ...	(B.)	1887	Scheu, Daisy ...	(B.)	1900
Richardson, Mary Isabel ...	(A.)	1895	Schloesser, Alice Marion ...	(B.)	1895
Richardson, Maud ...	(B.)	1892	Schwerer, M. Margarethe ...	(A.)	1899
Richardson, May ...	(B.)	1899	Schwier, Walter Frederick ...	(A.)	1886
Richman, Florence Elizabeth ...	(B.)	1899	Scott, Ada ...	(A.)	1899
Rickman, Rose Mary ...	(B.)	1899	Scullum, Mabel Violet Agnes ...	(B.)	1899
Ridyard, Amelia Ann ...	(B.)	1899	Senior, Edwin ...	(B.)	1886
Risdon, Anne ...	(B.)	1895	Senior, Wilfred Edward ...	(B.)	1899
Riseley, Amy Beatrice ...	(B.)	1899	Seppings, Amelia ...	(B.)	1898

IN PIANOFORTE PLAYING—Continued.

Shallcross, Laura Elizabeth	(B.)	1898	Stallybrass, M. Anderson...	(B.)	1900		
Shann, Isabel Annie	...	(B.)	1901	Standen, Helen Melville	...	(B.)	1885
Shapcott, Edith Louise	...	(B.)	1899	Stanford, Margaret	...	(B.)	1898
Shardlow, Mary Adina	...	(B.)	1896	Stansfield, Kate	...	(B.)	1889
Sharpe, G. Frederic	...	(B.)	1893	Stanswood, Florence	...	(A.)	1893
Sharpe, William Henry	...	(B.)	1898	Staveley, Walter Haydn	...	(A.)	1896
Sharples, Thomas	...	(B.)	1893	Stedman, Evangeline	...	(B.)	1901
Shaw, Eleanor Gertrude	...	(B.)	1895	Stedman, Maud Sarah	...	(B.)	1901
Shaw, Ethel Susan	...	(B.)	1900	Steel, Maud (Mrs. Oliver)	...	(B.)	1897
Shaw, Frances Beatrice	...	(B.)	1895	Stefanoni, Alice Josephine	...	(B.)	1895
Sherborne, Jane Frances	...	(B.)	1894	Stephens, Florence Emily	...	(B.)	1896
Sherrard, Blanche Violet	...	(B.)	1895	Stephenson, Edith Gertrude	...	(A.)	1888
Shewen, Edith	...	(B.)	1899	Stephenson, Lucy Eliza	...	(A.)	1889
Shone, Jessie Mary	...	(B.)	1901	Stericker, Arthur Cass	...	(A.)	1892
Shorland, Mary Elizabeth	...	(A.)	1885	Stevens, Ivy May Borlase	...	(B.)	1900
Shorting, Constance Emily	...	(A.)	1901	Stewart, Violet Louise	...	(A.)	1901
Sibun, Florence Bocking	...	(B.)	1899	Stocks, Lizzie	...	(B.)	1901
Sides, Constance Maude	...	(B.)	1895	Stockwell, Florence E.	...	(B.)	1900
Silverwood, William	...	(A.)	1899	Stokes, Eleanor Elizabeth	...	(B.)	1899
Simonds, Hilda M. C.	...	(B.)	1897	Stokes, Mabel	...	(B.)	1899
Sisling, Lillian Gertrude	...	(B.)	1897	Stow, Elsie Laura	...	(B.)	1893
Skelton, Lucy C. Amy L.	...	(B.)	1900	Stow, Grace Septima	...	(B.)	1894
Skrimshire, Lavinia	...	(B.)	1901	Street, Annie Edith	...	(B.)	1899
Skues, Elsie Mackenzie	...	(B.)	1899	Strettell, Harriet A.	...	(A.)	1885
Slack, Edith Mary	...	(B.)	1898	Stroudley, Margaret Elise	...	(B.)	1900
Slinger, Emma	...	(B.)	1900	Stuart, Edith	...	(B.)	1895
Smales, Ellen Clara	...	(B.)	1899	Stuart, Elizabeth Constance	...	(B.)	1894
Smith, Ada Glades	...	(B.)	1898	Stubbs, Annie Eleanor P.	...	(B.)	1899
Smith, Anne Elizabeth	...	(B.)	1888	Sturge, Alice Margaret	...	(B.)	1891
Smith, Annie Gwendoline	...	(A.)	1900	Sumner, Charlotte	...	(A.)	1895
Smith, Daisy	...	(B.)	1898	Surridge, Constance E.	...	(B.)	1892
Smith, Edith Mary	...	(B.)	1899	Susman, Rachel	...	(B.)	1892
Smith, Florence Adelaide	...	(B.)	1899	Sutcliffe, Nellie	...	(C.)	1901
Smith, Grace Marion	...	(A.)	1896	Sutherland, Mary Isabella	...	(A.)	1897
Smith, Helen Brunette	...	(B.)	1899	Sutton, Clara	...	(B.)	1899
Smith, Henrietta	...	(A.)	1900	Sutton, Ethel Kathleen	...	(C.)	1899
Smith, Mabel	...	(B.)	1899	Swan, Maud Violet	...	(B.)	1899
Smith, Mabel Louise	...	(B.)	1901	Swinstead, Felix Gerald	...	(A.)	1898
Smith, Marianna Alice	...	(B.)	1898	Sykes, Hilda Mary	...	(A.)	1897
Smith, Maud Winifred	...	(B.)	1899	Symons, Marian Jane	...	(A.)	1898
Smith, May	...	(B.)	1895	Tabb, Julia Alice	...	(B.)	1896
Smith, Rosa	...	(B.)	1885	Talbot, Bertha Elizabeth	...	(A.)	1895
Smith, Winifred	...	(B.)	1895	Tallant, Alexandra Marie M.	...	(B.)	1901
Smoothy, Louisa Emilie	...	(B.)	1899	Tallant, Catherine Alice	...	(A.)	1888
Smout, Ida	...	(B.)	1891	Tanner, Mary Isabel	...	(B.)	1897
Smurthwaite, Lucy T.	...	(B.)	1899	Tapp, Georgiana C. Mabel	...	(B.)	1893
Smyth, Isabella Stuart	...	(A.)	1882	Tarbit, Mary Anna Sophia	...	(B.)	1898
Soley, Isabel Hamilton	...	(B.)	1897	Tarbolton, Mary Susanna	...	(B.)	1892
Soper, Marie	...	(A.)	1897	Tasker, Ella	...	(B.)	1901
Soresby, Roger William	...	(B.)	1901	Tattersall, Harriet	...	(A.)	1900
Sowden, Maud	...	(B.)	1901	Tattersall, Sara	...	(B.)	1900
Sparrow, Lillian	...	(B.)	1898	Taylor, Ada	...	(B.)	1896
Spedding, Esther Alice	...	(A.)	1892	Taylor, Annie (Barnsbury)	...	(B.)	1891
Spencer, Alice Muriel	...	(C.)	1899	Taylor, Annie (Leicester)	...	(B.)	1895
Spencer, Maud Geraldine	...	(B.)	1901	Taylor, Ethel	...	(B.)	1899
Spencer, S. Evelyn	...	(B.)	1898	Taylor, Fanny May	...	(B.)	1900
Spry, Mabel Emily	...	(B.)	1898	Taylor, Hilda	...	(B.)	1901
Spurge, Alice C.	...	(B.)	1899	Taylor, Martha	...	(B.)	1890
Spurr, Letitia (Mrs. Beaumont)	...	(B.)	1892	Taylor, Mary Jane	...	(B.)	1898
				Taylor, Thomas	...	(A.)	1899

IN PIANOFORTE PLAYING—Continued.

Tearle, Kate ... (B.) 1896	Viveash, Nellie ... (B.) 1897
Tegg, Harry John V. ... (A.) 1899	Voisin, Margaret O. R. ... (B.) 1897
Templeton, Jane Forrest... (B.) 1898	Volckman, Muriel ... (A.) 1900
Tendall, Eliza ... (B.) 1891	Volk, Wilhelm Albert ... (A.) 1898
Theodosius, Amy Russell... (B.) 1901	Waddington, Frances K.... (B.) 1900
Thomas, Ethel Grace ... (C.) 1899	Wagg, Edith ... (B.) 1900
Thomas, Florence May ... (B.) 1899	Wagner, Adelaide Frances (A.) 1901
Thomas, Katie Ward ... (B.) 1900	Wagner, Frederick ... (A.) 1886
Thomas, Mary Elizabeth... (A.) 1895	Walker, Alice ... (B.) 1898
Thomas, Robert Frederick (B.) 1900	Walker, Edith Mary ... (B.) 1898
Thomas, Sarah E. (Mrs. Lewis) ... (B.) 1899	Walker, Ellen ... (A.) 1886
Thompson, Alice Naish ... (A.) 1882	Walker, Frances Emily ... (B.) 1898
Thompson, Charlotte Eyre (B.) 1899	Walker, Herbert ... (B.) 1886
Thompson, Josephine Mary (B.) 1898	Walker, William ... (B.) 1901
Thompson, Rose Camfield (B.) 1898	Walkey, Mrs. Huyshe (<i>née</i> Marshall, Marion I.)... (B.) 1892
Thomson, Clara Mary R. ... (B.) 1899	Wall, Emily Gertrude ... (B.) 1891
Thomson, Elizabeth G. (Mrs. Hudden) ... (A.) 1890	Wallis, Susanna ... (B.) 1895
Thomson, Jane Rodney ... (A.) 1888	Walters, Bessie Isette ... (B.) 1897
Thomson, Kate Blyth ... (B.) 1895	Walton, Edith ... (B.) 1895
Thomson, Violet P. Munro (A.) 1901	Walton, Florence Amy (<i>née</i> Kilburne) ... (A.) 1901
Threadgold, Lottie Maria (B.) 1888	Ward, Helen Elizabeth ... (B.) 1897
Tierney, Constance ... (B.) 1901	Ward, Margaret Ann ... (B.) 1894
Timæus, Mary White ... (B.) 1893	Warland, Mary Esther ... (B.) 1896
Tims, Clara ... (B.) 1887	Warner, Elsie Herrick ... (A.) 1895
Todd, Ann Musgrove ... (A.) 1898	Warren, Laura Helen ... (B.) 1899
Toft, Florence Ada ... (B.) 1900	Watling, Horace Frank ... (B.) 1901
Tomkins, Hattie L. ... (B.) 1899	Watkins, Wm. John ... (B.) 1901
Tonge, May Severn ... (A.) 1890	Watson, Christina Matheson (B.) 1901
Topham, Hilda Frances ... (B.) 1895	Watson, Florence ... (B.) 1900
Toussaint, Gertrude ... (B.) 1897	Watson, Gertrude Emma (B.) 1894
Townsend, Frances Marie (B.) 1896	Watts, Edith ... (B.) 1888
Townshend, Sydney ... (B.) 1896	Watts, Sophie Mary ... (B.) 1900
Tozer, Augustus E. ... (A.) 1882	Webber, Margaret Elizabeth (B.) 1894
Travers, Mary ... (A.) 1885	Webster, Clarinda A. ... (A.) 1884
Tregillus, Beatrice Mabel (A.) 1890	Weed, Rose Annie... ... (B.) 1901
Trigger, Emily ... (A.) 1900	Weedon, Winifred Yorke... (B.) 1901
Tucker, Millicent ... (B.) 1900	Weekes, Kathleen ... (B.) 1899
Tunncliffe, Adela Victoria (B.) 1900	Wells, Harry Wharton ... (B.) 1897
Turnbull, Florence ... (B.) 1901	West, Aurora Mary Alice (B.) 1898
Turnbull, Susanna ... (B.) 1897	West, Ewart George ... (A.) 1897
Turner, Carrie Pashley ... (B.) 1899	Westlake, Winifred Grace (B.) 1897
Turner, Eva May ... (B.) 1898	Wheaton, Emma ... (B.) 1901
Turner, Lillian Beauchamp (B.) 1900	Wheeldon, Nellie B. (Mrs. Armistead) ... (A.) 1896
Turner, Louise Caroline ... (B.) 1899	Wheldon, Mary ... (B.) 1898
Turton, Kathleen Blanche (B.) 1901	Whipp, Edith Anice ... (B.) 1890
Uhlhorn-Zillhardt, Thekla E. (B.) 1898	White, Charles Frederic P. (B.) 1899
Underdown, Lucy Caroline (B.) 1894	White, Marion Isabel H.... (A.) 1895
Underwood, Florence May (B.) 1900	Whitehead, Alfred William (B.) 1892
Underwood, Mabel ... (A.) 1900	Whitehead, Samuel ... (B.) 1887
Unsworth, Richard ... (B.) 1899	Whiting, Eleanor ... (A.) 1900
Vale, Walter Sidney ... (B.) 1900	Whiting, Mabel ... (B.) 1895
Vause, Charles William ... (B.) 1892	Whitlie, Dora ... (A.) 1899
Veaco, John George ... (B.) 1889	Whitmarsh, Minnie Augusta (B.) 1895
Venables, Gertrude May... (B.) 1901	Whitwam, Elizabeth ... (B.) 1899
Venn, Harry ... (B.) 1898	Whitwell, Gertrude Mary J. (B.) 1899
Vey, Jemima Mary R. ... (B.) 1901	Wicks, Emily A. E. (Mrs. Sampson) ... (B.) 1896
Vickerstaff, Clara M. Nock (B.) 1893	
Vincent, James Henry ... (B.) 1896	

IN PIANOFORTE PLAYING—Continued.

Wilcockson, Elizabeth ... (B.) 1890	Winterton, Winifred (<i>née</i> Dangerfield) ... (B.) 1896
Wilden, Alice ... (B.) 1899	Wintle, Lucy ... (A.) 1891
Wildman, Martha E. (Mrs. Borland) ... (B.) 1899	Wollaston, Edith Amy I. B. (B.) 1895
Wilkie, Harriet Ruth P. ... (B.) 1901	Wood, Hilda Emily ... (B.) 1900
Wilkins, Eleanor Beatrice (B.) 1898	Woodcock, John Herbert (A.) 1899
Wilkins, Kate Annie ... (A.) 1891	Woodcock, Lilian ... (B.) 1897
Wilkinson, Anna Carr ... (B.) 1898	Woodhams, Alice Maud ... (B.) 1899
Wilkinson, Eleanor G. ... (B.) 1896	Woodland, Ethel Frances (B.) 1900
Wilkinson, Lizzie Kerslake (B.) 1899	Woodward, Marion ... (B.) 1899
Williams, Alice Selina ... (B.) 1901	Woodrow, Josephine Bertha (B.) 1895
Williams, Annie Maria ... (B.) 1893	Woodyatt, Florence Lilian (B.) 1893
Williams, Edith ... (B.) 1899	Woolven, Florence Gertrude (B.) 1901
Williams, John Herbert ... (B.) 1898	Wootton, Sophie Annie ... (B.) 1899
Williams, Mary Cottrell ... (B.) 1900	Worrall, Sarah Hurst ... (B.) 1900
Williams, Maud Margaret (B.) 1896	Wraight, Elsie ... (B.) 1901
Willoughby, Flora Louisa (B.) 1898	Wren, Edward Charles ... (B.) 1895
Wilmer, Gertrude Mary ... (C.) 1900	Wright, Florence ... (B.) 1900
Wilmot, Caroline Dudley (B.) 1890	Wright, Frederic Watts ... (C.) 1899
Wilson, David Hutchison (B.) 1899	Wright, Margaret Annie ... (B.) 1893
Wilson, Ethel ... (B.) 1896	Wright, Margaret May ... (A.) 1893
Wilson, Kate ... (B.) 1899	Wright, Winifred ... (A.) 1899
Wilson, Katharine Louisa (B.) 1901	Wrigley, John Edward ... (B.) 1900
Wilson, Leonora Maria R. (B.) 1898	Wyatt, Lucy Agnes ... (B.) 1899
Wilson, Maud ... (B.) 1900	Wylie, Henry Glynn ... (A.) 1899
Wilson, Percy ... (B.) 1894	Yates, Edith Hester ... (B.) 1898
Wiltshier, Fanny ... (B.) 1898	Yates, Edith Madeleine ... (B.) 1900
Wimperis, Ethel Mary ... (B.) 1896	Yates, James Herbert ... (B.) 1891
Winder, Ethel ... (B.) 1898	Yates, Mabel Flora ... (A.) 1898
Windsor, Frances E. ... (B.) 1901	Yeo, Edith Margaret ... (B.) 1899
Wingate, Maude ... (B.) 1899	Yetts, Ethel Frances ... (A.) 1896
Windley, Sybil Eva ... (B.) 1894	Yorke, Marion Courtenay (B.) 1892
Winter, Amy Llewellyn ... (A.) 1894	Young, Catherine ... (B.) 1900
Winter, Florence Annie ... (B.) 1897	Young, Edith Maurice ... (B.) 1886
Winterbottom, Fanny ... (B.) 1891	Zwinger, Edith Mary ... (B.) 1893

A., Performer and Teacher; B., Teacher; C., Performer.

IN ORGAN PLAYING.

Allison, Malcolm ... 1888	Grocock, Walter ... 1898
Almond, Joseph ... 1901	Harding, Harry Alfred ... 1895
Balshaw, Annie ... 1900	Harper, Edward Emanuel ... 1898
Barrow, William Henry ... 1884	Harris, William Henry ... 1899
Bath, Samuel ... 1901	Henniker, Leonard Harry R. ... 1897
Bennett, Thomas Herbert ... 1891	Hey, Arthur ... 1891
Blount, Vernon ... 1900	Hingston, Evelyn Mary ... 1901
Bradshaw, William Theodore ... 1900	Hoggett, Thomas James ... 1892
Broadhurst, Edgar Charlie ... 1898	Hopper, Richard J. E. ... 1887
Bulmer, Charles ... 1899	Hudson, Henry ... 1884
Chatfield, Alfred ... 1900	Hull, Percy Clarke ... 1899
Clarke, John Charles ... 1885	Huntley, George Frederick ... 1888
Cooper, John George ... 1896	Jones, George Evan ... 1888
Cox, W. Haydn ... 1886	Keighley, Thomas ... 1897
Crumplin, Herbert John ... 1900	Mander, R. Yates ... 1886
Davidson, Isaac ... 1898	McVicar, William ... 1900
Davis, Henry James ... 1894	Moorman, Adeline Kate ... 1899
Dewberry, Frederick ... 1883	Morris, Herbert Charles ... 1896
Dudeney, Thomas James ... 1885	Mountford, Franklin James ... 1893
Flitcroft, John Thomas ... 1888	New, Albert E. ... 1888
Fuller, Wm. Gould Bennett ... 1901	Oake, Alfred ... 1887

IN ORGAN PLAYING—*Continued.*

Pile, Francis Seymour John ...	1900	Sinclair, George Robertson ...	1887
Pollitt, Arthur ...	1898	Sippel, Henry Hallyar ...	1884
Potter, Edward Dennett ...	1901	Smith, John Turton ...	1901
Price, Arthur Newell ...	1894	Stocks, William Henry ...	1887
Radcliffe, Frank ...	1901	Thomas, Frederick Charles ...	1896
Ruddock, Arthur ...	1897	Tiltman, Henry Thomas ...	1891
Riseley, George H. ...	1896	Vinnicombe, Edward Moxhay ...	1889
Sanders, Herbert ...	1900	Wéalé, Sydney Harry Franz ...	1900
Sanderson, Wilfrid Ernest ...	1901	Woolley, Harry ...	1899

IN ORCHESTRAL INSTRUMENTS.

Allen, Estelle ... (<i>Violin, A.</i>)	1895	Goodwyn, Isabel ... (<i>Violin, B.</i>)	1901
Angove, Ivy St. Aubyn (<i>Violin, C.</i>)	1900	Gould, Eustace A. (<i>Violoncello, B.</i>)	1899
Armstrong, Ella Maria (<i>Violin, A.</i>)	1899	Gray, Ellen Louisa ... (<i>Harp</i>)	1889
Ball, Reginald Vercoe (<i>Violin</i>)	1891	Green, Margaret Mary M. L.	
Barnby, Alice ... (<i>Harp, A.</i>)	1892		(<i>Violin, B.</i>) 1898
Barratt, Thomas ... (<i>Violin, B.</i>)	1898	Greenop, Amy R. (<i>Violin, A.</i>)	1900
Bartlett, Francis L. (<i>Violin, A.</i>)	1896	Grimm, Eugen (<i>Violoncello, A.</i>)	1888
Bennett, Frederick J.W. (<i>Flute, A.</i>)	1895	Gruner, Evelyn H. (<i>Violin, A.</i>)	1901
Blunt, Dorothy ... (<i>Violin, B.</i>)	1894	Guyer, John Fisher (<i>Violin</i>)	1888
Booth, John R. ... (<i>Violin, A.</i>)	1892	Hanson, Eva Walker (<i>Violin, B.</i>)	1899
Bowman, Jessie Alice (<i>Violin, B.</i>)	1901	Harding, Nellie ... (<i>Violin, B.</i>)	1897
Bradford, Grace ... (<i>Violin, A.</i>)	1901	Hatton, Edward Paul (<i>Violin, A.</i>)	1896
Brown, James ... (<i>Violin, B.</i>)	1896	Hemming, Mary L. (<i>Violin, A.</i>)	1895
Buffey, Thomas G. (<i>Violin</i>)	1889	Henniker, Maude Amabel Pauline	
Burrows, Benjamin H. (<i>Violin, B.</i>)	1895		(<i>Violoncello, A.</i>) 1899
Cambridge, Fredk. R. (<i>Violin, B.</i>)	1899	Hoggard, Charles W. (<i>Violin, A.</i>)	1900
Carnes, Anna E. Maude (<i>Harp, A.</i>)	1898	Holland, Thanetta F. (<i>Violin, B.</i>)	1901
Cass, William Henry (<i>Violin, A.</i>)	1893	Holland, Theodore S. (<i>Violin, B.</i>)	1901
Cave, Margaret ... (<i>Viola, A.</i>)	1899	Hudson, Jessie (Mrs. Steed)	
Chartres, Emily Florence (<i>Violin</i>)	1889		(<i>Violin, B.</i>) 1897
Collins, John Thomas (<i>Violin, B.</i>)	1900	Hudson, Jessie Crew (<i>Violin, B.</i>)	1897
Connell, Ethel M. Greer (<i>Violin, B.</i>)	1900	Hughes, James S. (<i>Clarinet</i>)	1891
Cook, Marian Edith (<i>Violin, A.</i>)	1900	Hunt, Alice Cecilia (<i>Violin, B.</i>)	1900
Cox, Ernest Gann (<i>Violin, B.</i>)	1896	Hunt, Hubert Walter (<i>Violin</i>)	1888
Creswell, Frank ... (<i>Violin, B.</i>)	1900	Hutchinson, L. Mabel (<i>Violin, B.</i>)	1900
Cumming, Constance May L.		Inglis, Amy M. (<i>Violin, A.</i>)	1901
	(<i>Violin, C.</i>) 1901	Ingram, Anna M. (<i>Violin, B.</i>)	1900
Davy, Ruby Rossiter (<i>Violin, A.</i>)	1901	Ivimey, Ella P. (<i>Violin, A.</i>)	1901
Dunworth, James... (<i>Violin</i>)	1884	Jackson, Evelyn M. (<i>Violin, A.</i>)	1901
Dyke, Lillian ... (<i>Violin, B.</i>)	1898	Jones, Edward ... (<i>Violin</i>)	1887
Edgington, Mary M. (<i>Violin, A.</i>)	1895	Jude, Frances (<i>Violin, B.</i>)	1901
Ellis, William Alonzo (<i>Violin, B.</i>)	1899	Kelly, Annie E. M. (<i>Violin</i>)	1891
Evans, Walter John (<i>Violin, A.</i>)	1899	Kenion, Vida ... (<i>Violin, A.</i>)	1894
Eveleigh, Fanny Mary (<i>Violin, B.</i>)	1898	Kimpton, E. Gwynne (<i>Violin, A.</i>)	1896
Fife, Lucy Eveline (<i>Violin, A.</i>)	1898	Kirk, Mary (<i>Violin, B.</i>)	1901
Fife, Stella B. (<i>Violoncello, B.</i>)	1899	Lavington, Amy Eleanor (<i>Harp</i>)	1889
Freedman, Sidney A. (<i>Violin, A.</i>)	1899	Lockhart, Mabel L. (<i>Violin, C.</i>)	1901
Freeman, Richard B. (<i>Violin, B.</i>)	1900	Lotter, Adolf (<i>Double Bass, A.</i>)	1898
Fricker, Minnie Mott (<i>Harp, A.</i>)	1892	Lyell-Taylor, Harry (<i>Violin, C.</i>)	1901
Fuller, Lena ... (<i>Violin, B.</i>)	1897	MacDermott, Harry S. (<i>Violin, B.</i>)	1892
Galsworthy, Eveline B. (<i>Harp, B.</i>)	1897	Mathews, Muriel O. (<i>Violin, A.</i>)	1899
Gardiner, Beryl ... (<i>Violin</i>)	1891	Mathewson, Charlotte (<i>Violin, B.</i>)	1895
Gedge, Gertrude M. (<i>Violin, A.</i>)	1895	Maye, Florence ... (<i>Harp, B.</i>)	1897
Geverding, Arthur (<i>Violoncello, B.</i>)	1900	McConnell, Robert F. (<i>Violin, A.</i>)	1899
Gibbon, Winifred (<i>Violin, B.</i>)	1899	Merriman, Elizabeth F.	
Gibson, Ida Louise W. (<i>Violin, B.</i>)	1897		(<i>Violin, A.</i>) 1901
Gill, Frank J. (<i>Violoncello, B.</i>)	1899	Miller, Mary M. (<i>Violin, B.</i>)	1892
Gill, Nellie Muriel (<i>Violin, C.</i>)	1901	Milligan, Frances M. (<i>Violin, A.</i>)	1892

IN ORCHESTRAL INSTRUMENTS—*Continued.*

Mitchell, John ...	(Violin, B.)	1899	Stephens, Ethel Emily (Harp, B.)	1897
Mitchell, Winifred ...	(Violin, B.)	1900	Stevenson, Christina Mary	
Mole, Alfred T. ...	(Violin, B.)	1894		(Violin, C.) 1900
Morris, Andrew ...	(Violin)	1889	Stewart, Emily Mary (née Yates)	
Morris, Joseph ...	(Clarinet)	1889		(Violin, B.) 1894
Morris, Mabel Alice	(Violin, A.)	1896	Thorpe, Miema Sarah	(Violin, A.) 1899
Mountney, Frederick	(Violin, A.)	1900	Toy, Ernest Wm. R.	(Violin, B.) 1897
Murray, Bertha	(Violin, B.)	1901	Turrell, Thos. Edward	(Clarinet) 1882
Muston, Joseph Colin	(Violin, A.)	1900	Tyler, Maud Lilian	(Viola, A.) 1896
O'Connor, Angela ...	(Harp, A.)	1896	Underhill, Nora C.	(Violin, A.) 1901
Ould, Mary Louisa	(Violin, A.)	1899	Van Geyzel, Catherine Caroline	
Paton, Letitia Mary	(Violin, B.)	1892		(Violin, A.) 1899
Peters, Chas. Furness	(Violin, A.)	1892	Vernet, Adelaide Frances	
Phillips, Edith ...	(Violin, B.)	1900		(Violoncello, B.) 1897
Pitman, Helen ...	(Violin, A.)	1896	Virgo, Edwin ...	(Violin, A.) 1900
Plaistowe, Emma R.	(Violin, A.)	1900	Wadely, Zoë May ...	(Violin, B.) 1898
Ramsay, Gertrude E.	(Violin, B.)	1895	Walton, Elsie D. ...	(Violin, B.) 1899
Reeves, Herbert W.	(Violin, A.)	1900	Warner, Harry Waldo	(Violin, A.) 1896
Reidy, Mortimer ...	(Violin, B.)	1897	Webb, Edith E. D.	(Harp, B.) 1900
Rhys-Evans, Maud	(Violin, B.)	1900	Webster, Edith Inglis	(Violin, C.) 1900
Ridding, Nellie ...	(Violin, A.)	1895	Wentworth, Austin (William John	
Robertson, Lizzie ...	(Violin, B.)	1897	Dickie) ...	(Violin, B.) 1899
Roden, Ellen V.	(Violin, B.)	1901	Wilson, Ethel ...	(Violin, A.) 1894
Salter, Algernon S.	(Violoncello, B.)	1898	Wilson, Margaret A.	(Violin, B.) 1896
Sangster, Edward J.	(Violin, A.)	1895	Williams, A. G. Irene	(Violin, B.) 1897
Scale, Caroline R.	(Violin, A.)	1901	Williams, Ursula A.	(Violin, C.) 1901
Scott, Enid M. H.	(Violoncello, A.)	1898	Williams, Winifred M.	(Violin, A.) 1900
Scruby, Maude	(Violoncello, A.)	1899	Wolland, Florence ...	(Violin, A.) 1897
Serle, Alfred Ernest	(Violin, A.)	1892	Wood, Fanny ...	(Violin, B.) 1901
Shea, Stephen Victor	(Violin, A.)	1899	Woodward, John Wesley	
Sheard, Francis O.	(Violin, A.)	1901		(Violoncello, C.) 1900
Slocombe, Alfred J.	(Violin, A.)	1892	Woof, Edward R. ...	(Violin, C.) 1900
Smith, Daisie ...	(Violin, B.)	1899	Wootton, Helen A.	(Violin, C.) 1900
Spencer, Harold	(Violin, C.)	1899	Yates, Emily M. (Mrs. Stewart)	
Steed, Mrs. J. Norris (née Jessie				(Violin, B.) 1894
Hudson) ...	(Violin, B.)	1897		

A., Performer and Teacher; B., Teacher; C., Performer.

IN BAND-MASTERSHIP.

Browne, John Barrett ...	1882	Hazell, Alfred ...	1896
Butler, Albert John ...	1899	Markey, John Doddington ...	1900
Cook, Henry James ...	1897	Miller, George ...	1882
Eskdale, James Walter Anderson	1897	Pathan, Allaudin Khan Moulabax	1895
Evans, Christopher ...	1884	Short, William ...	1901
Godfrey, Daniel Evers ...	1890	Smart, John Henry ...	1895
Haines, Frederick ...	1897	Thomas, Charles ...	1893

IN THEATRICAL CONDUCTORSHIP.

Devin, William ...	1901
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The last day on which names and exercises can be received will be, for the First Period, July 31; and, for the Second Period, October 31.

The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application to the Secretary at that time or after. Each Syllabus applies to the Examination held at the following Michaelmas or Christmas.